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PRINCIPAL'S DESK

Dakshin Kamrup Girls' College, Mirza, is a center for higher education for women. The institution has

flourished so far in many fields: Education, Sports, Acting, Music and so in both state and national level. I feel privilege to be part & parcel of this family last for Twenty-Nine Years. My pleasure aggravated when I joined as the principal of this college on 12th May 2022. I am indebted to my esteemed colleagues, dear students, parents and the benevolent communities for the love and affection they have showered upon me so far. As the head of the institution, it is my moral obligation to lead the college in to finest level. The college has been facing a number of challenges due to present social scenario and high expectations from the stake-holders.

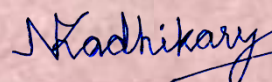
The institution has adopted a number of future action plans

for the upliftment of students in various disciplines: Economical, Physical, Mental, Social, Political etc. Some of the noteworthy points that I want to highlight here are:

1. A new two storied RCC building has been constructed with the grant received from RUSA. It is expected that very soon, final clearance would be received from the authority and the Building could be opened for students' use
2. It gives me immense pleasure to announce that the construction of a G+2, well-furnished building for the college central library has just begun and is expected to be ready for use by the end of this year. In this connection, I on behalf of entire college family express sincere gratitude to Mr. Anil Das, an established industrialist, social worker and a donor member, the governing body of the college for his commitment to funding the project. He has also assured to concrete the path leading from main road to the Hostel.
3. Hon'ble Member of Legislative Assembly, Palasbari Constituency and the special invitee, Governing Body of our College, Mr. Hemanga Thakuria has announced to provide a well-equipped Common Room for our students. It is expected that its construction work will start soon. Our heartfelt gratitude goes to Mr. Hemanga Thakuria.
4. Signing a Memorandum of Understanding (MOU) with ICT Academy, a non-profit institution, recognized by NITI Aayog to gear up the skill of our students to meet the challenges of industrial and corporate sector is another milestone for us.
5. Starting on-line form fill-up for Admission, Registration as well as Examination in minimal price at College Computer Lab is another step towards goal we had set. Henceforth the students need not roam around to resolve this issue.
6. The college has planned to reopen the hostel which was closed for two years due to pandemic so as to facilitate the students staying either in PG or in rented house.
7. In coming Academic Session, the college is planning to install a Water Cooler, with capacity of 300 liters in the college premises to resolve the drinking water problem.
8. Certain Professional courses/ Job Oriented Courses like Beautician Course, Computer Certificate Course, Tailoring Course, had been continuing last for several years. Other than these, the college is contemplating to introduce some new course like Fashion Designing, Printing Technology, Food Processing etc. to gear up the skills of our students.

However, to materialize the proposed programme and Schemes, the cooperation, positive suggestions from entire college family and well -wishers is solicited.

Thanking you all



(Nara Kanta Adhikary)

Principal

Dakshin Kamrup Girls' College, Mirza



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অধ্যক্ষৰ মেজৰ পৰা



নাৰী উচ্চ শিক্ষাৰ কেন্দ্ৰ হিচাপে দক্ষিণ কামৰূপ ছোৱালী মহাবিদ্যালয়ৰ পৰা অনেক ছাত্ৰীয়ে কেৱল বিদ্যায়তনিক দিশতেই নহয়, ক্ৰীড়া, সংগীত, অভিনয়, কলা আদি সকলো দিশতেই ৰাজ্যিক তথা আন্তৰাষ্ট্ৰীয় পৰ্যায়ত সুনাম কঢ়িয়াই আনিবলৈ সমৰ্থ হৈছে আৰু বিভিন্ন পৰ্যায়ত প্ৰতিস্থিতও হৈছে। সুখৰ বিষয় যে মই সুদীৰ্ঘ ২৯ বছৰ ধৰি অধ্যাপনা কৰা এই মহান শিক্ষানুষ্ঠানখনৰ এগৰাকী অধ্যক্ষ হিচাপে নিযুক্তি লাভ কৰিছোঁ। অধ্যক্ষ হিচাপে যোগ দান কৰিছোঁ যোৱা

১২-০৫-২০২২ ইং তাৰিখে। মহাবিদ্যালয়খনি মোৰ একেবাৰেই আপোন, চিনাকি আৰু হৃদয়ৰ। কিন্তু এগৰাকী অধ্যক্ষ হিচাপে দায়িত্বভাৰ লোৱাৰ পৰা এক গধূৰ দায়িত্ব যে মোৰ ওপৰত পৰিছে সেই কথা মৰ্মে মৰ্মে উপলব্ধি কৰিছোঁ। ক্ৰমাৱয়ে বিশাল পৰিসৰৰ ফালে অগ্ৰগতি লাভ কৰা এই মহান শিক্ষানুষ্ঠানখনৰ সমস্যাও অনেক হৈ আহিছে।

RUSA ৰ অনুদানেৰে নিৰ্মিত বিজ্ঞান ভৱনটো আনুষ্ঠানিক ভাৱে মুকলি কৰাৰ অনুমতি পোৱা নাই। মুকলিৰ অনুমতি পালেই মহাবিদ্যালয়খনিয়ে নতুন এক মাত্ৰা লাভ কৰিব। ছাত্ৰীসকলৰ ভৱিষ্যত অৰ্থনৈতিক, মানসিক, শাৰীৰিক, সামাজিক, ৰাজনৈতিক আদি দিশৰ প্ৰতি লক্ষ্য ৰাখি মহাবিদ্যালয়ৰ তৰফৰ পৰা কেইবাটাও নতুন পৰিকল্পনা গ্ৰহণ কৰা হৈছে। ইতিমধ্যে ভাৰত চৰকাৰৰ দ্বাৰা সৃষ্ট তথা NITI (National Institutional for Transforming India) আয়োগৰ দ্বাৰা মান্যতা প্ৰাপ্ত আৰু অসমৰ চৰকাৰৰ দ্বাৰা অনুমোদিত ICT Academy ৰ লগত MoU (Memorandum of Understanding) চুক্তি স্বাক্ষৰ কৰা হয়। ইয়াৰ দ্বাৰা ছাত্ৰীসকলৰ নিজৰ ভৱিষ্যত জিৱনৰ লক্ষ্য স্থিৰ কৰাত সুবিধা হ'ব। Online যোগে হোৱা Admission, Form Fill-up, Registration আদিত দেখা দিয়া অসুবিধাসমূহ আতৰ কৰিবলৈ মহাবিদ্যালয়তে অতি কম খৰছত Online ব্যৱস্থা কৰা হৈছে। দূৰৰ পৰা অহা যোৱা কৰা ছাত্ৰীসকলৰ কষ্ট, খৰছ, সময় আৰু বিভিন্ন অসুবিধাৰ প্ৰতি লক্ষ্য ৰাখি মহাবিদ্যালয়ৰ ছাত্ৰী নিবাস (Girls' Hostel) টো নতুন ৰূপত সজায় তোলাৰ ব্যৱস্থা কৰা হৈছে। অতি কম খৰছতে ছাত্ৰীসকলৰ থকা খোৱাৰ সুব্যৱস্থা কৰা হৈছে। মহাবিদ্যালয়ৰ কেন্দ্ৰীয় পুথিভঁৰালটোৰ নতুন তিনিমহলীয়া অট্টালিকা আধুনিক সা-সুবিধাৰে নিৰ্মাণৰ কাম ইতিমধ্যে আৰম্ভ হৈছে। বিশিষ্ট সমাজ সেৱক, উদ্যোগী, মহাবিদ্যালয় পৰিচালনা সমিতিৰ দাতা সদস্য মাননীয় শ্ৰীযুত অনিল দাসদেৱে ছাত্ৰীসকলৰ অধ্যয়নৰ সুবিধাৰ বাবে এই মহান অনুদান আগবঢ়াইছে। তাৰোপৰি শ্ৰীযুত অনিল দাসদেৱে ছাত্ৰী নিবাসৰ ৰাষ্ট্ৰাটোও পকীকৰণৰ কাম আৰম্ভ কৰিছে। ছাত্ৰী জিৰণি কোঠাৰ নতুন অট্টালিকা গৃহৰ পৰিকল্পনাও কৰা হৈছে। পলাশবাৰী সমষ্টিৰ সন্মানীয় বিধায়ক, মহাবিদ্যালয়ৰ পৰিচালনা সমিতিৰ বিশেষ নিমন্ত্ৰিত সদস্য মাননীয় শ্ৰীযুত হেমাংগ ঠাকুৰীয়াদেৱে নতুন ছাত্ৰী জিৰণি কোঠাৰ অট্টালিকা নিৰ্মাণ কৰি দিয়াৰ কথা ঘোষণা কৰিছে। বহল পৰিসৰত ছাত্ৰীসকলৰ খোৱা পানীৰ সুবিধা কৰিবলৈ প্ৰায় ৩০০ লিটাৰ যুক্ত Water Cooler ৰ ব্যৱস্থা কৰাৰ কাম হাতত লোৱা হৈছে।

ইতিমধ্যে বিউটিচিয়ান কোৰ্চ, কমপিউটাৰ টেকনলজি, টেইলৰিং আদি মহাবিদ্যালয়ৰ পুৰণি সা-সুবিধাসমূহ থকাৰ উপৰিও নতুনকৈ কেইবাটাও Professional Course/ Job Oriented Course/ Vocational Course খোলাৰ কাম চলি আছে। বিশেষকৈ Fashion Designing, Printing Technology, Food Processing আদি পাঠ্যক্ৰম খোলাৰ কাম চলি আছে। এই বিলাকৰ উপৰিও আন কেইবাটাও সৰু - বৰ পৰিকল্পনা হাতত লোৱা হৈছে। শৈক্ষিক দিশ আৰু শৈক্ষিক বাতৰিবৰণ উন্নত কৰাটোৱেই আমাৰ প্ৰধান লক্ষ্য।

শেষত মহাবিদ্যালয়ৰ প্ৰতিটো ইতিবাচক অগ্ৰগতিৰ ক্ষেত্ৰত ছাত্ৰীসকলৰ লগতে সমগ্ৰ দক্ষিণ কামৰূপবাসী ৰাইজৰ সহায় সহযোগিতা কামনা কৰিলো।

আপোনাৰ বিশ্বাসী

(ড° নৰকান্ত অধিকাৰী)

অধ্যক্ষ

দক্ষিণ কামৰূপ ছোৱালী মহাবিদ্যালয়, মিৰ্জা



ABOUT THE COLLEGE:

Dakshin Kamrup Girls' College is located in the sylvan environs of Mirza. It is the only educational institution for girls, in entire south bank of the river Brahmaputra towards the west of Guwahati. It came into existence 34 years ago on 20th November, 1988. The college was initially started in the adjacent institution, Dakshin Kamrup College. Later it was shifted to the present location, which spreads over a considerable area of about 12 Bighas of land. It is about 20 K.M. from Guwahati University. Mirza is a semi town area surrounded by a number of villages comprising people of different religions, class, castes & creed. The college was founded by a handful of eminent personalities of Dakshin Kamrup, under the able stewardship of erstwhile State Education Minister Sri Jatin Mali, who also laid down the foundation stone of the college on 20-11-88. Since then the institution has been contributing to the cause of women education in the Dakshin Kamrup area. The college offers a rich range of academic disciplines for the students coming from different parts of Dakshin Kamrup. The college comes under the preview of section 2 (f) of the UGC Act. W.e.f. 19th September, 2012.



The construction of a three storied building for women hostel having the capacity to accommodate 60 (Sixty) students is already completed and running smoothly. The college has two magnificent buildings, one, three storied, furnished with Principal's chamber and his office. Adjoining to it, another

MISSION

The mission of the College is to impart the knowledge of the self that can prepare the students to lead a happy and meaningful life through the process of teaching and learning.

VISION

The College has the noble vision of occupying a prestigious position in the field of higher education of women and transforming itself into a centre of excellence. It always remains an earnest endeavor on the part of the college to empower the girls' student economically, politically & socially. The *sloka* engraved in the college emblem is – *Vidyaya Bindate Amritam*, which means, when Brahma is known in all mentation, then complete knowledge or real wisdom is attained. A person with such knowledge attains maturity.

two storied building constructed with the financial aid received from the state government. Its foundation stone was laid down by the then Education Minister Dr. Himanta Bishwa Sharma. This building accommodates, Digital Classroom, P.G. Dept. & Departmental chambers. Just in front of it, there stand Sports Complex. There are two Assam type and two RCC buildings to accommodate the classrooms, library, labs (Home Science & Education). A Computer Training Centre has been opened up with the financial Assistance of NEEPCO Ltd. From 2020 Academic year the college has been contemplating with outmost devotion to enter into a new dimension of education by introducing science stream. For this, four Practical Laboratories with requisite apparatus, new building for class rooms have already been completed and eagerly expecting for Assam govt.'s permission and appointment of faculty members. Hope from coming Academic session, the long-cherished dream of the college would be fulfilled. Just in front of the woman hostel there lies a vast playground that looks green like carpet, throughout the year. Entire college campus is girdled with strong concrete wall.

The college offers H.S. & Degree courses in Arts stream. Keeping in mind the need of the girl's students' the college has introduced Home science as an optional subject in both Higher Secondary & Degree course. Short term, need based and career oriented programme are also organized from time to time with the help of the various Departments. Mass Communication & Journalism has also been introduced in the year 2015. To enhance the academic periphery of the college, and also to facilitate our rural based students, MA course in Assamese and Major in English was introduced in the year 2015 and 2013 respectively. Steps have been taken to introduce P.G. Course in Political Science under the Guwahati University. The Second Cycle of NAAC Assessment had been completed on 23rd September, 2016, and the college has been accredited with 'B' Grade. For Third Cycle, preparation is going on.

COURSE CONTENTS (UG & PG)

Medium	: Assamese and English
	: H.S. Arts: (2 Years Course-Annual Pattern)
Regular Courses	: B.A. C.B.C.S. (Choised Based Credit System) (3 Years Semester Pattern)
	: B.A. in Journalism and Mass Communication: (3 years Semester Pattern)
	: Post Graduate in Assamese: (2 years Semester Pattern)

➤ Higher Secondary (As per AHSEC):

In the Higher Secondary level, students may offer four optional subjects. Out of which the subject in which they secure least marks automatically becomes the fourth subject.

Stream	Compulsory Subject	Optional/Elective Subject
Arts	1. English 2. MIL: Assamese/ Alt English 3. Environmental Studies (Only for H.S. 1 st Year)	1. Adv. Assamese 2. Economics 3. Education 4. History 5. Home Science 6. Logic & Philosophy 7. Political Science 8. Swadesh Adhyayan

Looking into the limited number of seats in the College against the students, the Admission Committee has sorted out the following strategy.

The first 400 students are permitted to choose any subjects on the merit basis. Remaining students will have to select four elective subjects as per the decision of the Admission Committee.

After first 400 students, the remaining students will have to select any two subjects from the following: Economics, History and Swadesh Adhyayan

(No change in the combination of subjects will be allowed after admission)

➤ REGULAR DEGREE COURSES:

- B.A. C.B.C.S. (As per Gauhati University) syllabus.
- B.A. in Journalism and Mass Communication: (As per Gauhati University)
- P.G.: In Assamese (As per Gauhati University)

➤ SUBJECT COMBINATION:

In B.A. C.B.C.S. (Choice Based Credit System) pattern, students offering Honours, have to study only one RC (Regular Course) subject in addition to the compulsory subjects. While students pursuing General Course have to offer two optional subjects in addition to the compulsory subjects.

Compulsory Subject	Honours Subject	Regular Course
1. English	1. Assamese	1. Elective Assamese
2. MIL: Assamese / Alt. English	2. Economics	2. Economics
3. Environmental Studies	3. Education	3. Education
4. Skill Enhancement Course	4. English	4. History
	5. History	5. Home Science
	6. Philosophy	6. Philosophy

A Summary of the Gauhati University Under Graduate (CBCS) & Post Graduate Programme

➤ What is UG-CBCS?

The undergraduate degree (UG) programme in the **Choice Based Credit System (CBCS)** will have courses spread across six-semester of any undergraduate degree course. Two consecutive (one odd and one even) semesters will make up an academic year. An UG course shall be of Six Semesters covering three Calendar Years (Academic Sessions – June to May). The duration of the **Odd Semesters** (First, Third, and Fifth) shall be **June - November**, and that of **Even Semesters** (Second, Fourth and Sixth) shall be **December - May**. CBCS: Semester Pattern.

➤ How does it work?

The courses in GU UG-CBCS are categorised primarily into three types of courses - Core, Elective, and Ability / Skill Enhancement courses. All the core and elective courses will comprise of six (6) credits and the skill courses are of four (4) credits.

Core Course

As the name suggests, a core course is a necessary course that a student **MUST** take in order to complete the degree. The number of core courses for Honours and Regular degrees are different.

Elective Course

An elective course is the one for which a student has some kind of freedom to choose from a pool of courses. There are two kinds of elective courses - Generic and Discipline Specific. The generic elective courses are those, which can be chosen by a student belonging to any stream, while the discipline specific elective courses are particular to only the discipline concerned. However, a student pursuing an honours degree course can choose a generic elective from any other discipline except from the honours course itself.

Ability / Skill Enhancement Course

An Ability or Skill Enhancement course is aimed at providing the student with skill and ability. These courses have four (4) credits each in contrast to the core or elective courses. The ability enhancement courses **MUST** be opted by a student and the student can choose papers from a pool of skill enhancement courses.

Dissertation / Project

A student can opt (subject to conditions) a dissertation or a project work in lieu of a 6-credit discipline specific elective course in the sixth semester.

The Notion of Credit

A student needs to earn a required number of **credits** in order to successfully complete a degree. The credit is closely related to the number of stipulated classes a student has to complete. The following table indicates the number of credits a student can earn for each type of indicated classes.

Class	Duration	Credit
1 Theory Class	1 Hour	1
1 Tutorial Class	1 Hour	1
1 Practical Class	2 Hours	1



Papers and Credits:

The following table gives you an idea about the number of papers one MUST take in a certain degree course and the total credit it contains.

Degree	Minimum Paper Requirements	Minimum Credits
Undergrad Degree with Honours (All Disciplines)	† 14 Core † 2 Ability Enhancement † 2 Skill Enhancement † 4 Discipline Specific Elective † 4 Generic Elective	148
Undergrad Regular Degree (Science)	† 12 Core † 2 Ability Enhancement † 2 Skill Enhancement † 6 Discipline Specific Elective	124
Undergrad Regular Degree (Humanities / Social Sci / Commerce)	† 10 Core † 2 Ability Enhancement † 2 Skill Enhancement † 8 Discipline Specific Elective	124

Paper Code Structure

The code structure of a paper is given below:

AAA - TT - XYXC

- AAA** : Subject : 3-letter subject code (see the suggested table below)
- TP** : Type of Course : HC (Honours Core)
RC (Regular Core)
HG (Generic Elective for Honours)
RG (Generic Elective for Regular)
HE (Discipline Specific Elective for Honours)
RE (Discipline Specific Elective for Regular)
SE (Skill Enhancement)
- X** : Semester : Numerical digit for Semester. One of 1, 2, 3, 4, 5, or 6
- YY** : Serial No of Paper : Two-digit numerical number (within the semester)
- C** : Credits : Either 6 or 4.
- ENG-AE-1014** : AECC - English Communication Paper
- ASM-AE-1014** : AECC - Assamese / MIL Communication Paper
- ENV-AE-2014** : AECC - Environmental Science Paper
- ENG-CC-X016** : English Compulsory Paper (X = 1 or 2 depending on semester)
- ALT-CC-X016** : Alternative English Compulsory (X = 3 or 4 depending on semester)

ASM-CC-X016

: Assamese / MIL Compulsory (X = 3 or 4 depending on semester)

❖ *Subject to changes and modifications as per CC-CBCS recommendations.*

Structure of a Course (Programme Template)

The following tables give you the detailed papers and credits that a student need to take for ascertain degree.

Abbreviations

AEC	:	Ability Enhancement Paper
SEC	:	Skill Enhancement Paper
DSE	:	Discipline Specific Paper
GEN	:	Generic Elective Paper
XXX	:	Subject 1 (Core / Primary for Honours / Regular)
YYY	:	Subject 2
ZZZ	:	Subject 3

BSc Honours Programme:

Semester	Type	Core	AEC	SEC	DSE	GEN
	Credits	14 × 6 = 84	2 × 4 = 8	2 × 4 = 8	4 × 6 = 24	4 × 6 = 24
I		XXX-HC-1016	ENG-AE-1014			GEN-HG-1016
		XXX-HC-1026				
II		XXX-HC-2016	ENV-AE-2014			GEN-HG-2016
		XXX-HC-2026				
III		XXX-HC-3016		SEC-SE-3XX4		GEN-HG-3016
		XXX-HC-3026				
		XXX-HC-3036				
IV		XXX-HC-4016		SEC-SE-4XX4		GEN-HG-4016
		XXX-HC-4026				
		XXX-HC-4036				
V		XXX-HC-5016			DSE-HE-5XX6	
		XXX-HC-5026			DSE-HE-5YY6	
VI		XXX-HC-6016			DSE-HE-6XX6	
		XXX-HC-6026			DSE-HE-6YY6	

BA / BCom Honours Programme:

III		XXX-HC-3016		SEC-SE-3XX4		GEN-HG-3016
		XXX-HC-3026				
		XXX-HC-3036				
IV		XXX-HC-4016		SEC-SE-4XX4		GEN-HG-4016
		XXX-HC-4026				
		XXX-HC-4036				
V		XXX-HC-5016			DSE-HE-5XX6	
		XXX-HC-5026			DSE-HE-5YY6	
VI		XXX-HC-6016			DSE-HE-6XX6	
		XXX-HC-6026			DSE-HE-6YY6	

BSc Regular Programme:

Semester	Type	Core	AECC	SEC	DSE	GEN
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	4 × 6 = 24	2 × 6 = 12
I	ENG-CC-1016	ENG-AE-1014 / ASM-AE-1014				
	YYY-RC-1016					
	ZZZ-RC-1016					
II	ENG-CC-2016	ENV-AE-2014				
	YYY-RC-2016					
	ZZZ-RC-2016					
III	ASM / ALT-CC-3016			SEC-SE-3XX4		
	YYY-RC-3016					
	ZZZ-RC-3016					
IV	ASM / ALT-CC-4016			SEC-SE-4XX4		
	YYY-RC-4016					
	ZZZ-RC-4016					
V				SEC-SE-5XX4	YYY-RE-5XX6	GEN-RG-5XX6
					ZZZ-RE-5XX6	
VI				SEC-SE-6XX4	YYY-RE-6XX6	GEN-RG-6XX6
					ZZZ-RE-6XX6	

Semester	Type	Core	AECC	SEC	DSE
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	6 × 6 = 36
I		XXX-RC-1016	ENG-AE-1014		
		YYY-RC-1016			
		ZZZ-RC-1016			
II		XXX-RC-2016	ENV-AE-2014		
		YYY-RC-2016			
		ZZZ-RC-2016			
III		XXX-RC-3016		SEC-SE-3XX4	
		YYY-RC-3016			
		ZZZ-RC-3016			
IV		XXX-RC-4016		SEC-SE-4XX4	
		YYY-RC-4016			
		ZZZ-RC-4016			
V				SEC-SE-5XX4	XXX-RE-5XX6
					YYY-RE-5XX6
					ZZZ-RE-5XX6
VI				SEC-SE-6XX4	XXX-RE-6XX6
					YYY-RE-6XX6
					ZZZ-RE-6XX6

BA Regular Programme

BA 1st Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে যিসকল ছাত্ৰীয়ে যি বিষয়ৰ অনাৰ্চ ল'ব সেই বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ বা AECC হিচাপে ইংৰাজী অথবা অসমীয়া বিষয়ৰ এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE ৰ এখন প্ৰশ্ন কাকত থাকিব। অৰ্থাৎ অনাৰ্চৰ বাহিৰে AECC আৰু GE ৰ পৰা এটাকৈ বিষয় ল'ব পাৰিব। ইয়াক RC বুলি জনা যাব।

Regular : Honours নোলোৱা সকল Regular বা সাধাৰণ। Core Course বা বুনীয়াদী পাঠ হিচাপে তিনিটা বিষয় ল'ব লাগিব। English CC আৰু বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE ৰপৰা যিকোনো দুটা বিষয় আৰু সক্ষমতা বিকাশ হিচাপে English Communication অথবা যোগাযোগমূলক অসমীয়া ল'ব লাগিব।

BA 2nd Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে এইটো বাৰ্ছাসিকত অনাৰ্চ বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পৰিবেশ বিজ্ঞান আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE ৰ পৰা এখন প্ৰশ্ন কাকত থাকিব।

Regular : Core Course বা বুনীয়াদী পাঠ হিচাপে প্ৰথম বাৰ্ছাসিকৰ তিনিটা বিষয়ৰ দৰে এই বাৰ্ছাসিকত তিনিটা বিষয় থাকিব। সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পৰিবেশ বিজ্ঞান থাকিব।

BA 3rd Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে অনাৰ্চ বিষয়ৰ তিনিখন প্ৰশ্ন কাকত, দক্ষতা বিকাশ পাঠ বা SEC হিচাপে এখন প্ৰশ্ন কাকত আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE (Elective Generic)ৰ এখন প্ৰশ্ন কাকত থাকিব।

Regular : Core Course বা বুনীয়াদী পাঠ হিচাপে MIL CC / Alt. English CC, DSE বা বিষয় সম্পৰ্কীয় ঐচ্ছিক বা RC হিচাপে দুটা বিষয়ত দুখন প্ৰশ্ন কাকত আৰু দক্ষতা বিকাশ পাঠ বা SEC (Skill Enhancement Course) ৰ এখন প্ৰশ্ন কাকত থাকিব।

প্ৰশ্ন কাকত থাকিব।

Regular: Regular বা সাধাৰণৰ বাবে দক্ষতা বিকাশ বা SEC এখন প্ৰশ্ন কাকত, বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE হিচাপে এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ বা GE হিচাপে এখন প্ৰশ্ন কাকত ল'ব লাগিব।

CBCS: Semester Pattern:

1. There will be six semesters covering Three Years.
2. Weightage will be given on the basis of Internal & External assessment as per GU norms.
3. There shall be at least one Sessional Exam in each semester.
4. There is provision for **Repeat** in Honours Course on any one of the theory papers in 1st, 2nd, 3rd and 4th Sem. and may be allowed for betterment of marks in any one paper in 5th Semester provided the student secures less than 45% marks in the particular subject.

❖ INTAKE CAPACITY IN B.A. HONOURS COURSE:

- | | |
|------------------------|--------------------------------|
| 1. Assamese - 40 nos. | 5. Philosophy - 25 nos. |
| 2. Education - 25 nos. | 6. History - 25 nos. |
| 3. Economics - 25 nos. | 7. Political Science - 25 nos. |
| 4. English - 25 nos. | |

A Student will have to secure minimum 40% marks to apply for Honours in any subject

Total Intake capacity for B.A. Course is above 450

Total Intake capacity for HS. (1st Year) is 600

❖ DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

The G. U. has renamed BMC as B.A. (Journalism and Mass Communication) the Curriculum and other relevant information will be announced by G.U. time to time.



DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

'Media' is one of the most useful essences of human life. We speak of mass media, of media revolution and of living in a media society. Mass media in India and in the world has been going through a revolutionary progress since the beginning of 21st century. Dakshin Kamrup Girls' College, a premier institution for women in the entire area of South Kamrup intends to launch B.A. in Mass Communication from the session 2014-15 to meet the growing demands for the subject in the entire area of South Kamrup.



The course has been designed to provide students with a firm grounding in communication skills. It aims to develop the ability for critical thinking and creativity and to give the students an opportunity to combine the theoretical curriculum with practical applications through detailed research, lucid writing skills, oral presentation skills and a mastery over various

mass communication media available in our global information age. Through curricular, extra-curricular and internship activities, the department will help students building a broad understanding of the role of mass communication as a discipline in the present society. The Mass Communication program will provide students with a well -rounded understanding in the field of Mass Communication, while allowing for the acquisition of an in-depth understanding of Electronic Media, Journalism, Rural communication, Film Studies, Cultural Studies etc.

MOTTO OF THE DEPARTMENT:

To produce trained up Journalist and media person and to make this intuition a hub of all mass communication-related activities for the entire North-Eastern Region.

Eligibility: Students who have passed the H.S. examination in Arts, Science or Commerce with minimum 45% (Gen) 40% (SC/ST/OBC) is eligible to apply for this course. Students having reasonably English background will be given preference.

CBCS Syllabus for BA Journalism and Mass Communication (Regular):

Semester	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (AECC) (2)	Elective Discipline Specific (DSE) (2+2)	Elective Generic (GE) (2)
Sem.- I	C-English-I DSC 1A- Introduction to media and Communication	A1. English/ MIL Communication			
	DSC 1A	B1. Environmental Science			
Sem.- II	C-English- II	A2. MIL or Communication/ communicative Language			
	DSC 1B- Journalism	(Hindi/Assamese/ Bodo)			
	DSC 2B	B2. Environmental Communication			
Sem.- III	C-MIL- I		SEC-1 Radio Programme Production		
	DSC 1C- Introduction to Radio				
	DSC 2C-				
Sem.- IV	C-MIL- II		SEC-2		
	DSC-1D waiting for Media		Print Journalism Production		
	DSC-2D				
Sem.- V			SEC-3	DSE-1A-	GE 1- Photography
			A/V Project (Short Film Making)	Indian Society and Politics	
				DSE-2A-	

Sem. VI			SEC-4	DSE- 1B-	GE 2- Media Laws and Ethics
			Advertising and Public Relations	Community Radio & Rural Communication	
				DSE- 2B-	

❖ P.G. COURSE IN ASSAMESE:

The P.G. Course in Assamese came into existence in the year 2015. Due to increasing demand of the students for the course, the G.B. of the college decided to take necessary measures in this regard. As a result, starting up of the course has come into reality. This has opened a new chapter in the history of D.K. Girls' College. There is a separate library for the P.G. Course attached to the central library of the college. The intake capacity for the course is 25 at present.

✚ Syllabus for PG (Assamese), CBCS:

Syllabus Structure

Course Code	Semester	Nature of the Course
First Semester		
ASM 1016	Rise and Development of the Assamese Language	C
ASM 1026	History of Assamese Literature : 1889-2015	C
ASM 1036	Study of Culture of Assam	C
ASM 1046	History of Sanskrit Literature: History, Features and Genres	C
ASM 1054	Creative Writing	VA
Second Semester		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
Third Semester		
Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.		
ASM 3016	Assamese Novel: 1890-2015	C
ASM 3026	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E
ASM 3066	Varieties of Assamese Language	E
ASM 3076	Contact Languages of North-East India	E
ASM 3086	Modern Indian Literature	E
ASM 3096	Assamese Vaisnavite, Saiva and Sakta Literature	E
ASM 3106	Structure of the Assamese Language	E
ASM 3116	Phonetics	E
ASM 3126	Sankaradeva Studies	E/ EO

ASM 4016	Textual Criticism and Manuscript Reading	C
ASM 4026	Applied Linguistics	C
ASM 4036	Peripheral Genres of Assamese Literature	E
ASM 4046	Assamese Short Story : 1889-2015	E
ASM 4056	Comparative Studies of Indo-Aryan Languages	E
ASM 4066	Language Acquisition	E
ASM 4076	Aspects of Multilingualism	E
ASM 4086	Western Literary Criticism	E
ASM 4096	Assamese Criticism	E
ASM 4106	Trends in Linguistics	E
ASM 4116	Tibeto-Burman Languages of Assam	E
ASM 4126	Language Study in Assam	E
ASM 4136	Culture Studies of North-East India	E/EO

Course Outcomes

1016: Rise and Development of the Assamese Language
Reconstruct the history of Assam in of the rise of language.
Justify the relationship between of religion and of Assamese

ASM

1. social the light Assamese tradition formation language.



3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

ASM 1026: History of Assamese Literature: 1889-2015

1. Trace the phases of Romantic and Modern Assamese literature.

ASM 1036: Study of Culture of Assam

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

ASM 1046: History of Sanskrit Literature: History, Features and Genres

1. Trace the history and heritage of Indian literary tradition.
2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.

3. Grasp the Indianness in Indian Literature.

ASM 1054: Creative Writing

1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
2. Create a piece of literature and justify its quality.
3. Describe the experience of reading a piece of literature.

ASM 2016: Assamese Poetry: 1889-2015

1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
2. Describe experience of reading Romantic and Modern Assamese Poetry.
3. Tell the difference between Romantic and Modern Poetry2.Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.
4. Enumerate the institutions and describe their role in preserving Assamese culture.

ASM 2026: Assamese Prose: 1846-2015

- 1 Trace the development of Assamese prose from 1846 to 2015.
2. Interpret the changes occurring in Assamese prose.
3. State the present features of Assamese prose.

ASM 2036: Assamese Drama and Performance: 1857-2015

1. Reconstruct the history of Assamese drama and performance since 1857.
2. Describe the experience of viewing a play
3. Enumerate the trends of Assamese Drama since 1857.

ASM 2046: Indian Criticism

1. Describe the Indian systems of evaluating Literature.
2. Trace the thought systems of ancient Indian Literary critics.
3. Interpret Literature from Indian point of view.

ASM 2054 Editing

1. Trace the phases of book history in India.
2. Critique a manuscript.
3. Tell the philosophy behind the book-editing

ASM 3016: Assamese Novel: 1890-2015

1. Categorise the Assamese novels into different trends.
2. Explain the effects of the socio-political development on Assamese novels.
3. Design a spectrum of different themes used in Assamese novels.

ASM 3026: Translation: Theory and Practice

1. Illustrate the linguistic and cultural aspects of translation.
2. State the problems of different kinds of translation.
3. Justify the quality of different texts of translation.

ASM 3036: World Literature

1. Trace the development of different trends of World Literature.
2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
3. Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

ASM 3046 Ethnic Literature of North-East India

1. Trace the development of various ethnic literatures of NE India.
2. Critique the documentation and presentation of ethnic literatures of NE India.
3. Explain the linkage between ethnic literature and modern literature.

ASM 3056 Sanskrit Texts

1. Critique the Classical Sanskrit Texts.

ASM 3066 Varieties of the Assamese Language

1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
2. Organize geographical and social varieties of Assamese Language.

ASM 3076 Contact Languages of North-East India

1. Understanding the history of language contact and its impacts
2. Illustrate the contact language scenario of North-East India.

ASM 3086: Modern Indian Literature

1. Illustrate the concept of Modern Indian literature and trace its history.
2. Describe the national and regional aspects of Modern Indian literature.
3. Interpret a few major Modern Indian texts in original or translation.

ASM 3096 Assamese Vaisnavite, Saiva and Sakta Literature

1. Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature.
2. Elaborate the concept of Vaishnavism, Saivism and Saktism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.
3. Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
4. Generate human values out of the religious outlook prevalent in Assam.

ASM 3106 Structure of the Assamese Language

1. Describe the intricate structure of the Assamese Language.
2. Analyse language in sync with contemporary linguistics.
3. Design a synchronic study of the structure of Assamese Language.

ASM 3116 Phonetics

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Describe the phonological aspect of Assamese Language.

ASM 3126: Sankaradeva Studies

1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.
2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.
3. Trace the outcome of social reformation done by Sankaradeva.

ASM 4016: Textual Criticism and Manuscript Reading

1. Explain the Manuscript tradition in different part of the world.
2. Explain mutilated text is restored.
3. Generate interest in preservation and restoration of intellectual heritage of a nation

ASM 4026: Applied Linguistics

1. Explain computational linguistics.
2. Plan to review literature applying discourse analysis.
3. State the tools for analyzing the Assamese language.

ASM 4036: Peripheral Genres of Assamese Literature

1. Trace the development of a few peripheral genres in Assamese literature.
2. Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
3. Critique a piece a travelogue/biography/autobiography/literature for children book.

ASM 4046: Assamese Short Story:1889-2015

1. Trace the development of the major trends of Assamese short stories.
2. Describe the emotional effect of reading a few significant Assamese short stories.
3. Interpret a short story.

ASM 4056: Comparative Studies of Indo-Aryan Languages

1. Rearrange the evolution of the Assamese language and compare it with other language.
2. Enumerate the common heritage of the Indian-Aryan languages.
3. Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

ASM 4066: Language Acquisition

1. Explain the process of first language acquisition
2. Explain the role of different factors making impact in second language acquisition.
3. Compare between the first and the second language acquisition.

ASM 4076: Aspects of Multilingualism

1. Justify the significance of study of language use in a multilingual context.
2. Draw a linguistic map of Assam showing bilingual and multilingual area.

ASM 4086: Western Literary Criticism

1. Interpret classicism, Romanticism Modernism, Structuralism, Post-Structuralism and Feminism with the help of a few selected texts.
2. Compare and contrast different movements in criticism.
3. State the effects of western literary criticism on critiques of Assamese literature.

ASM 4096: Assamese Criticism

1. Grasp the history and trends of Assamese criticism.
2. Trace the influence of western and Indian criticism on Assamese criticism.
3. Produce a criticism of a text.

ASM 4106: Trends in Linguistics

1. Elaborate semiotics and pragmatics by grasping contemporary theories.
2. Enumerate stylistic elements in a literary text.
3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

ASM 4116: Tibeto Burman Languages

1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
3. Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

ASM 4126: Language Study in Assam

1. Mapping the history of language study in Assam
2. Compare the view points of different Assamese linguists and their impacts.

ASM 4136: Culture Studies of North-East India

1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
2. Justify the role of women in the context of greater Assamese society and culture.
3. Justify the culture of North-East India as synthesized one.



3GVG+WXF, Mirza, Kokjar, Assam 781125, India
 Latitude 26.094825° Longitude 91.527244°
 LOCAL 11:05:47 GMT 05:35:47 SATURDAY 06.04.2022 ALTITUDE -57 METER

ADMISSION PROCEDURE

The process of admission into all classes begins with the announcement of the respective results. Notification is issued by the Principal after having discussion with the Admission Committee. The admission form & prospectus can be obtained from college office after a payment of the prescribed fees.



One may also download the admission form from the college website and make the necessary payment for the same in the college cash counter as per the dates finalized by the college authority. Applications are processed and finalized by the Admission Committee and the list of selected candidates is hanged on the noticeboard.

The admission follows on merit basis and on the ground of the following rules as per Govt. of Assam (H.E.):

1. Students whose parental annual income is less than Rs. 1.00 Lac from all sources will be eligible to avail this scheme.
2. If either of parent (mother or father) of the student is working in the State Govt. / Central Govt. Semi Govt./ State or Central Govt. undertakings, for such students this scheme shall not be eligible.
3. An Income certificate from the Local Revenue Circle Officer or Mauzadar is mandatory
4. A declaration from the students that neither of the parent (father & mother) of the student is an employee of state/Central Govt. Department or its undertaking. Such form shall be devised by the concerned Registrar/Principals. If such a declaration is found to be false, the admission shall be cancelled and fee will be realized from such students.
5. Students seeking admission under the Free Weaving Scheme will have to plant a sapling in her college or at her home and shall submit the photograph of the same to the college at the time of

admission. The students will have to nurse the sapling and while seeking admission into second year, they will have to produce the photograph with the admission form.

¿Áðò±÷ÓùĪŭþ±ĪBÁ ò±÷öÂ¿MÃÃÇ BÁ¿1ÃõùáĪŭþ± áÃ±SĪŭBÁù1
Ãõ±ĒÃõ >¶Ēŭ±æÃĒ ¿òŭþ±»ŭĪ

1) ¿ŭŭBÁù áÃ±SĪ1 Ö¿öÂöÂ±»BÁ1 ÁðáÃĒ1BÁĪŭþ± Ö±ŭþ ŪBÁ ù±à ÖĪÃð± ĪÃ±ĪÃĪBÁ BÁ÷, Ēŭý×ÃÃ ŭBÁù áÃ±SĪĒŭþ ¿Áðò±÷ÓùĪŭþ±ĪBÁ ò±÷ öÂ¿MÃÃÇ BÁ¿1Ãõ Áó±¿1Ãõ ¼



2) ĒBÁ±Ēò± áÃ±SĪ1 Ö¿öÂöÂ±»BÁ [¿ÁóĪŌÂ/÷±ĪŌÂ] 1±æÃĒ Ãð± ĒBÁfĪŭþ áÃ1BÁ±11 Ãð± ÖñÇáÃ1BÁ±1Ī BÁŭÇ±ŭŭþ1 BÁ÷ÇáÃ±1Ī ýÃÃ'Ēŭ Ēŭý×ÃÃ á1±BÁĪ áÃ±SĪĒŭþ ¿Áðò±÷ÓùĪŭþ±ĪBÁ ò±÷ öÂ¿MÃÃÇ BÁ¿1Ãõ Ēò±»¿1Ãõ ¼

3) ÁðáÃĒ1BÁĪŭþ± Ö±ŭþ1 >¶÷±Ī ÁóS Ĩš÷òĪŭþ 1±æÃýÃÃ äÃS ¿Áðø,ŭþ±1/Ē÷ĪæÃ±ðÃ±11 Áó1± ýÃÃ'Ãõ ŭ±¿áÃõ ¼

4) Á¿Áðò±÷ÓùĪŭþ±ĪBÁ ò±÷ öÂ¿MÃÃÇ BÁ¿1ÃõùáĪŭþ± >¶¿ĪÃá1±BÁĪ áÃ±SĪĒŭþ ÷±BÁ-ĒðĒ×ĪÃ±BÁ Ēŭ Öŭ÷ Ö±1n, öÂ±ĪĪÃ1 áÃ1BÁ±1Ī Ãð± ÖñÇ áÃ1BÁ±1Ī BÁŭÇ±ŭŭþ1 BÁ÷ÇáÃ±1Ī òýÃÃŭþ ĪÃ±1 ŪBÁ Ēâ±ø,Ī± ÁóS ðÃ±¿àŭ BÁ¿1Ãõ ŭ±¿áÃõ ¼ Ūý×ÃÃ Ēâ±ø,Ī± ÁóS ŭ¿ðÃ ¿÷áÃ± ýÃÃŭþ, ò±÷ öÂ¿MÃÃÇ Áð±¿ĪÃŭ BÁ1± ýÃÃ'Ãõ Ö±1n, ĒĪÃĒò áÃ±SĪ1 Áó1± ÷±äÃŭ Ö±ðÃ±ŭþ BÁ1± ýÃÃ'Ãõ ¼

: >¶¿ĪÃá1±BÁĪ áÃ±SĪĒŭþ ŪĒ±ŭĪBÁ ááÃÁóÁ¿ù á1Ī ŌĪÃð± ÷ýÃÃ±¿ÁððÃĒ±ŭŭþĪ Ē1±ÁóĪ BÁ1±1 Ö±Ēŭ±BÁ¿äÃS ðÃ±¿àŭ BÁ¿1Ãõ ŭ±¿áÃõ, ¿ÁZĪÃĪŭþ Áðø,Ç1 áÃ±SĪĒŭþ Ēŭ±»± ÁðáÃ1Ī Ē1±ÁóĪ BÁ1± ÁóÁ¿ŭĒĒ±1 ĪÃðĪÇÃ±÷ò1 Ö±Ēŭ±BÁ¿äÃS æÃ÷± ¿ðÃÃõ ŭ±¿áÃõ ¼

Eligibility Norms:

- (a) H.S. Course: H.S.L.C. or equivalent examination
- (b) B.A. Course: H.S. or equivalent recognized examination.
For Honours course, at least 40% marks in aggregate is compulsory.
- (C) BMC: H.S. or equivalent recognized examination from any stream.
- (d) P.G.: B.A or equivalent recognized examination.

Documents for Admission:

Along with the duly filled admission form, the following documents in xerox form will have to be submitted within the stipulated date

- (i)Original Marksheets & Pass Certificate from the Head of the institution last attended
- (ii) Age certificate (Admit Card).
- (iii) Caste certificate (if necessary)

- (iv) Gap certificate (if necessary)
- (v) One copy of passport size photograph.
- (vi) Extra -curricular activities certificates (if any).
- (vii) BPL Card (if applicable)
- (vii) Identity Card form with one latest coloured passport size photograph
- (ix) Photograph with plantation for the free admission and the certificate from the local Mouzadar or Circle Officer
- (x) Declaration by the students who allowed taking free admission.

***Reservation in Admission:**

**SC-7%, ST(P)-10%, ST(H)-5%, EWS-10%
OBC/MOBC-15%, Otherwise Capable -3%.**

*** Students having outstanding performance in Extra Curricular activities as per rule.
The Principal reserves the right to refuse, reject or cancel any admission at any time.**

+ FEE STRUCTURE:

CLASS	ADMISSION FEES
Higher Secondary course 2 Years BA (CBCS) 3 Years Degree Course, HC & RC (Semester 6)	As per Govt. Notification
Bachelor Degree in Mass Com & Journalism 3 Years Degree Course (Semester 6)	
P.G. Course in Assamese 2 Years (Semester 4)	

* Students offering Home Science for H.S. 1st year, 2nd year & Degree Course shall have to pay Rs. 200/- more at the time of admission. Students having major in Education in 5th & 6th Semester shall also have to pay Rs. 200/- more at the time of admission.

Tuition fees: H.S. – Nil
CBCS, BA- Rs. 60/- per month (General)
Rs. 70/- Per Month (Major)

+ EXAMINATION TO VARIED COURSES:

H.S. 1st year & H. S. 2nd year : As per A.H.S.E.C. Schedule.
BA (CBCS) : As per Gauhati University Schedule.
BMC (CBCS) : As per Gauhati University Schedule,
P.G. : As per Gauhati University Schedule.

**+ INTERNAL ASSESSMENT EXAMINATION FOR ALL CLASSES:
(As per GU Academic calendar)**

Test Examination for H.S. 2nd year : By 2nd week of December
Test Examination for H.S. 1st year : By 2nd week of March

(Marks will be given after every test examination and the parents / guardians are to put their signature in the marksheet)

Sessional Exam. for Odd semesters : 1st, 3rd & 5th by second week of September.
Sessional Exam. for Even semesters: 2nd, 4th & 6th by first week of March

1. Computer Training Centre: There is a Computer Training Centre in the college open with the financial assistance of the NEPCO. It provides various certificate course to the students with very nominal fees.



2. Beautician Course: The institution offers certificate course on beautician since 2019 in collaboration with Institution of professional training, Guwahati. Already three batches of students have successfully completed the course and most of them are engaged themselves either as self-employed or in



different related field of their choice.

3. Tailoring Course: The Tailoring Course has been introduced in the college from July, 2022 and the training for the first two batches are going on.

SCHOLARSHIPS:

The following scholarships are available for the deserving and bona fide students:

- National Scholarships (All India basis).
- SC/ST/ OBC/MOBC/ Physically handicapped, Ex-Teagarden labour scholarships
- A student with outstanding merit is provided with all the required facilities from the college end.

Students' Aid Fund:

Every year at the time of admission, a minimum fee is collected from each student. The motto of the fund is to support meritorious but economically weaker sections of the society. At the end of the year applications are sought from deserving candidates. The aid fund committee headed by the Principal scrutinize the application and decides the amount to be paid to each student.

AWARDS:

(a) Gajendra Chandra Kalita Memorial Award:

Late Gajendra Chandra Kalita (1929-1991) was one of the founder members of D K Girls' College. In his memory, the "Gajendra Chandra Kalita Memorial Trust" was Constituted in 1992 by the prominent educationist late Abalakanta Goswami, Sri Niranjan Kalita, Sri Gobinda Kalita and Sri Naren Kalita. From the yielding of this trust, awards are offered in cash annually as fixed by a duly constituted body. The student (a) Who secures highest marks among the students appearing from the college with first division in H.S. second year Final Examination and (b) who secures highest marks in major subjects in the TDC, CBCS examination subject to a minimum of 55% marks are entitled to receive this award.

(b) Bhupendra Kumar Choudhury Memorial Award:

In order to inspire the students of the college a trust of a considerable amount was constituted in the year 2000 with the donation from Dr. Lilabati Choudhury, Associate professor of this college and her family in the memory of her father Late Bhupendra Kumar Choudhury (1920-2000) a real lover of learning and resident of Kallapara in South Kamrup. From the yielding of the trust the award is offered in cash annually to a student who secures minimum 75% in any subject in the Higher Secondary Final Examination.

(c) Bangshidhar Memorial Award:

In order to inspire the students of our college for games & sports, a trust with a considerable amount has been constituted in the year 2016, with the donation of Mr. Rupendra Kumar Kalita, a real devotee of sports, in memory of his father Late Bangshidhar Mahajan of Sanpara, Jharobari. From the yielding of the trust, the award in cash is offered annually to the best athlete of the college week. The award is given at the closing function of the college week.

LECTURES :

(a) Binapani Mahanta Memorial Lecture:

A trust has been founded with the financial assistance received from Dr. G. Adhikary, the Principal of the College to organise a lecture in every 1-2 years in memory of Late Binapani Mahanta (1932-1967), a distinguished lady who dedicated her life for the upliftment of social and institutional education in and around Sikarhati Satra under Palashbari Revenue Circle. These lectures focus in the field of unearthed history and culture of South Kamrup in particular and the North East in general. The inaugural lecture (12th December, 2001) was delivered by Prof. Dr. Keshabananda Deva Goswami, Former Dean, Dept. of Assamese, Dibrugarh University on the topic entitled "Satria Dance and Music of Assam".

(b) Guest Lectures:

Each Department of the College organizes at least two guest lectures every year for the benefit of the students. Resource persons from different disciplines of the Gauhati University and other institutions of higher education are invited for delivering lectures at regular intervals.

THE IQAC OF DAKSHIN KAMRUP GIRLS COLLEGE, 2021:

1. Chair Person	:	Dr. Nara Kanta Adhikary, Principal,
2. Teacher Members	:	Dr. Nibedita Devi, Dept. of Economics, Dr. Jahnobi Devi, Dept. of Assamese Mrs. Indrani Devi, Dept. of Economics Dr. Lilabati Choudhury, Dept. of Education, Dr. Mitali Kathkatia, Dept. of Education, Dr. Minakshi Bairagi, Dept. of English, Mr. Kamaleswar Borah, Dept. of Philosophy, Dr. Manashree Das, Dept. of Economics Dr. Ripun Doley, Dept. of History,
3. Members from the Management	:	Dr. Ramesh Ch. Kalita, President G. B., DKGC, Mirza
4. Administrative Officer	:	Dr. Ranjan Bhuyan, Vice Principal, Dr. Kishor Sarma, Librarian, Mr. Sankar Kalita, Head Assistant,
5. Nominee from local society/		

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Trust/Students and Alumni	:	Mr. Jugal Ch. Baishya, Retired HoD & Asso. Prof., DKC, Mirza President, Students' Union President, Alumni Association,
6. Students and Alumni	:	GS, Students Union, DKGC, Mirza President, Alumni Association, DKGC, Mirza
7. Nominee from Stakeholders/ Industrialist	:	Sri Hemanta Baishya, Entrepreneur Dr. Haren Ch. Kalita, Secretary Teachers' Unit, DKGC, Mirza Mrs. Sanghamitra Bhuyan, Guardian Nominee from GB, DKGC, Mirza
8. Coordinator of IQAC	:	Dr. Jagannath Barman, HoD Assamese, DKGC, Mirza

VARIOUS COMMITTEES/ CELLS

- ❖ **Internal Quality Assurance Cell (IQAC):** The cell looks in to the mechanism covering entire teaching learning process of the college throughout the year. It also keeps in touch with other cells and committees of IQAC.

Coordinator : Dr. Jagannath Barman, Phone: 7002312926

- ❖ **Curricular Aspect:** For effective implementation of the curriculum, the college develops and deploys specific action plan every year to suit the students.

Convenor: Dr. Lilabati Choudhury, Phone: 9435046256

- ❖ **Teaching Learning & Evaluation :** The mission of the college is to impart holistic education to the young women from all section of the society. The institution has a mechanism to review the admission process and student profile annually.

Convenor : Dr. Manashree Das, Phone: 9435192380

- ❖ **Research, Innovations and Extension :** The College has a research committee to encourage and support the teaching staff to take up projects. The Principal and some senior faculty teachers are the members of this committee. The College authority tries to provide adequate infrastructure and man power to each Dept. to carry out research activities.

Convenor : Dr. Jahnabi Devi ; Phone: 8638360251

- ❖ **Infrastructure & Learning Resources:** The needs and wants of the College are reported to the CD through Principal. The GB discusses in its meeting and with its approval the proposed construction are undertaken by the construction committee.

Convenor: Dr. Haren Ch. Kalita ; Phone: 9957776514

- ❖ **Students' Support & Progression:** The cell extends overall support to the student in developing their moral boost; guide them in the art of living and working together; provide them the opportunities for developing their inner potentialities and creativity.

Convenor : Mr. Kamaleswar Bora ; Phone: 9613988949

- ❖ **Governance, Leadership & Management:** The College has a noble vision of occupying a prestigious position in the field of higher education of women and transforms itself into the center of excellence. The college provides need based opportunities to the students to develop their potentialities in art, sport, culture and literature through competition and participation in various events throughout the year

Convenor : Dr. Ripun Doley; Phone: 9678919628

- ❖ **Institutional Values & Best Practices:** There are two best practices in this institution. One is yoga and meditation and the other is periodical tree plantation. Our institution is always concerned with its student and their needs in every aspect to maintain the true values of their learning.

Other Cells / Committees

Career Guidance Cell: The cell aims in guiding the students in moulding their career by developing their inner potentialities and creativity. They are made aware of their strength and guide them to enhance their potentialities. The pupils are taught about the art of living and working together; thereby developing their inner potentialities and creativity.

Convenor : Mrs. Jinu Das

Co-curricular Activities: The College organizes number of Co-curricular Activities during each academic session with an objective of providing learning experiences that compliment, in some way what students learning in the college environment that is experiences that are connected to or mirror the academic curriculum. The various co- curricular activities organized by the institution complement the curricular activities and groom the students in the art of living and working together along with providing them the opportunities for developing their inner potentialities and creativity.

Extension Activities: Extension work, the third dimension of education, plays a vital role for bringing about a social transformation. Dakshin Kamrup Girls' College, Mirza, promotes various academic extension activities for the holistic development of the students. Different Department of the college organizes different types of extension programmes / activities both outside and inside the college campus to enable the students to gain experimental learning in one hand and to bring out desirable changes on the human behavior that includes change in knowledge, skill and attitude. The College has also a strong dedicated NSS unit with 100 enthusiastic volunteers. The unit is committed to perform various extension works along with the faculty members through sustain community interaction.

Women Cell: The cell persistently tries to make a cordial environment for the students as well as the female employees of the college. They are made aware about the gender equality through seminars and workshops

Anti-Ragging Cell: The College has been declared an Anti-Ragging Zone since its inception, even much before the verdict of the Supreme Court. On the day of admission into any courses, the principal in his welcome address, strictly warns the students to refrain themselves from ragging. About the consequence of ragging, if detected is intimated to them. It is a matter of pride that not a single incident relating to ragging has taken place so far. The Anti-Ragging committee headed by the principal keeps close eyes on the senior students. If anyone would be found involved in ragging would have to face severe action from the college authority.

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Sexual Harassment Cell: The cell is responsible to look into any sexual harassment case is the college campus very seriously. The cell also tries to ensure gender equality through different orientation programmes.

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Academic and Administrative Audit Committee: The committee scrutinises how far the academic calendar is followed; how many extra classes are taken by the teacher other than the allotted classes. Organization of workshops, departmental seminars, orientation programme for students are also managed by this committee.

Convenor : Dr. Kishor Sarma ; Phone: 9854147189

Grievance and Redressal Cell: There is a special box meant for the students. Any complaint regarding their academic matter can be intimated to the authority through this box. Once in a week, the complaint box is opened and necessary measures are taken to fulfill their grievances,

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Students' Disciplinary Committee: The committee keeps strict vigil on students. Any matter, related to the unruly behavior, discourtesy, uniform of the students are dealt accordingly by the committee.

Convenor : Dr. Mitali Kathkatia ; Phone: 9435040866

Games and Sports Committee: The committee has been persistently trying to incite the students towards sports and games. Other than celebrating sport event during college week, students are sent to different colleges to participate in different events under the supervision of the sports in-charge.

Convenor : Dr. Ripun Doley; Phone: 9678919628

Canteen Committee: The College has two well-furnished canteens to meet the demands of the students. Various delicious and hygienic food items are served to students as well as teachers & employees.

Convenor : Mr. Kamleswar Bora; Phone:9613988949

Hostel Committee: The College has a well-equipped three storied building meant for girls' Hostel. All sorts of modern amenities are provided to the boarders. More than 60 (sixty) boarders can be accommodated here.

Convenor : Mrs. Jamuna Mali; Phone: 9864824737

Admission Committee: The committee comprises of seven members, including Principal Vice Principal and members from teaching and non-teaching staff. Under the supervision of the principal entire procedure of Admission is carried out smoothly.

Convenor : Dr. Jagannath Barman : Phone : 9435409676

Publication Committee: The Publication Committee of the college has been regularly publishing books on language, Literature, culture and on the works of some renowned writers.

Convenor : Dr. Jahnobi Devi; Phone: 8638360251

Prospectus Committee: Every year before the commencement of new academic session, the committee brings out prospectus of the college in modified form covering all the important aspects of the institution.

Convenor : Dr. Ranjan Bhuyan; Phone : 9864502410

Facilities Offered:

Laboratories: The College has two well-equipped laboratories; one for Education and other one meant for Home Science. The laboratories, for upcoming Science Stream has been constructed with the financial grants from the Government of Assam.

Digital Classroom: The College has a well-furnished digital classroom to conduct different conference, seminar and classes. Every Dept. conduct classes once in a weak to intimate students about online facilities.

Photostat centre: The college has its own Photostat center run by one of the alumnae.

College Magazine : The college magazine *Sudakshina* is published every year. It is the platform through which the students of every classes can publish their creativity in the form of writings. The in-charge of the Magazine keep g every year.

Drinking Water: There is good provision of supplying pure drinking water equipped with Aquaguard. More than 15 (fifteen) Aquaguards have been installed in the college premises.

Wi-Fi facility : The facility of the Wi Fi in the college has extended up to the students, College Office and the central Library.

Health Center: The College has a health center with minimum medical aids. Twice in a month a doctor & a nurse visit the health center and render medical assistance to the students as well as the other members of the college. Moreover, there is a Govt. hospital very close to the college.

Students' Union: DKGC Students union is the general Body of the students of the college. By virtue of the admission into this college become the members of this Body

Parent - Teacher Meet: Education has become a tri-dimensional pattern that involves students, teachers' & parents. It is through the mutual co-operation that the pillar of education can stand still. Every year the parents meet is arranged in the college campus to have more specific outcome.

Suggestions received from the parents are given due importance by the college authority and measures are taken in the best feasible way. Other than the meeting, the parents are always welcome to the college for any information regarding their wards. A parents association has also been opened in the college which has established a link between the students and the college authority.

ATM Service: The college has an ATM installed by SBI, in its campus. The family members of the college, the local inhabitants of adjoining areas are availing its service.

Sports Complex: For organizing indoor sports, there is a well-equipped Sports Complex in the premises of the college. During College hours the students can use it with the amenities supplied from the College end.

Education Tour/Excursion: In each Academic Year, a selected group of students are sent for excursion with the financial assistance from the Government of Assam. More over each and every Department organizes an academic excursion and field visit tour in relation to their respective courses.

Computer Training Centre: A computer training has been opened up in the college with the financial assistance of the NEPCO. It is expected to help the students in strengthening their skills in computer. The college is providing free training in computer to the bona fide students of the college. From each class 10 students are selected basing on merit and BPL. However, students from other institutions may also avail the facility by paying a nominal fee.

Extension Work

Beautician Course: The institution offers certificate course on beautician since 2019 in collaboration with Institution of professional training, Guwahati. Already three batches of students have successfully completed the course and most of them are engaged themselves either as self-employed or in different related field of their choice.

NSS (National Service Scheme): The college has an NSS unit which was started in the year 1995. A number of programmed have been organized since its inception by the unit both in the college campus & in the adopted village. The volunteers have participated in a number of state & mega national level camps & in adventurous camps outside the state. Dr. Mitali Kathkatia is the programme officer of the NSS unit.

Students' Feedback: Every year before the conclusion of the even semester, the committee takes the feedback from the students in a prescribed printed form. The form covers up all the sphere of the college relating to their academic matters. Their suggestions are given due importance and the college try to follow the suggestion to the best.

Alumnae Association: The active support and cooperation from alumnae is very essential for the overall growth of an institution. The College has an active Alumnae association. Every pass out students is its members. Every year the Association organizes conference in the college premises. The association extends full cooperation to the college, whenever asked for.

Publication of Newspaper: The College is regularly publishing a bi-monthly newspaper 'The Northeast Herald' which stresses in recording the college events and academic activities of the North East India.

**Convenor: Dept. of Mass
Communication.**

❖ Hostel Facilities:

It's a home away from home. The well-equipped three storied building meant for girl's hostel, which can accommodate 60 (sixty) boarders has been providing



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residential facilities to the students. All sorts of modern amenities are available and provided to the boarders with very nominal rate in this hostel.

It has all required facilities like:

- 24 hours running water
- Trained security personal
- Clean and well-ventilated room
- Regularly cleaned wash room



- Residential accommodation for teacher in charge
- The hostel is within the campus of the college.
- The Palashbari police station and public health center, Mirza is in walking distance from the college/hostel.
- The Principal of the college and most of the teachers resides near the

institution.

- The mentor teachers of each boarder will monitor the academic and other related matters and will communicate in to their guardian/parents periodically and as and when necessary.

Hostel Facilities: To encourage the girls' students from entire South Kamrup area, the college has offered hostel accommodation within its campus. Students willing to avail the hostel facility are asked to contact the college Office. Fee structure of the hostel is shown below.

The admission fee for hostel:

- Rs. 3000/- (Annual Admission Fees)
- Rs. 500/- (Bed Charge Per Month)
- Rs. 2000/- (Annual Contingency Money)
- Rs. 200/- (Annual Caution Money)

Hostel Committee: (i) Chairperson	: Dr. Nara Kanta Adhikary, Principal
(ii) Hostel Superintendent	: To be nominated soon
(iii) Members	: Dr. Ranjan Bhuyan
	: Dr. Jahnobi Devi
	: Dr. Jagannath Barman
	: Mrs. Jamuna Mali
	: Mr. Kamaleswar Borah
	: Mr. Sankar Kalita

Students' Union Election: The students' union election of our college is unique & ideal. Since its inception, certain rules have been made for the contesting candidates. That no candidate will be allowed to hang banners, sticking of bills, distribution of leaflets, scribbling on the wall etc. These restrictions apply even outside the college also. Till date, this rule has not been violated by any candidate. The vice-principal of the college acts as the returning officer. He is supervised by the principal and supported by other members of both teaching & non-teaching staff of the college. The members of the election committee keep changing from time to time.

Students' Union Election Committee:

- (i) Chairperson : Dr. Nara Kanta Adhikary, Principal

- (ii) Returning Officer : Dr. Ranjan Bhuyan, Vice-Principal
 (iii) Members : Dr. Jagannath Barman (Faculty)
 Other Executive Members of Students' Union

MUSEUM

Even though the college museum was established on 11th Feb. 1995, but it had to be adjusted in



one of the class rooms because of the want of an independent building. However, this year; 2021 the college could construct a separate RCC building for the museum from the donations of number of sources and also the contribution of the college cannot be ignored. The present site would be spacious with a measurement of 30X30 Sq. ft. the college authority expresses sincere gratitude to the benign donors.

Objectives: The museum of Dakshin

Kamrup Girls' College is one of the richest store-house of the cultural heritage of South Kamrup. It was established with a view to develop consciousness among the students regarding the preservation and conservation of tradition and culture and also to encourage them to develop and innovative approach towards life.

Important collection: Household materials used by the people of the vicinity during pre-colonial and colonial period; Scriptures on *Sanchi* Bark, Copper Plate, Coins, Sculpture, Wooden and bamboo implements, musk, rare books. There are 43 manuscripts (containing 1214 folios) preserved in the museum. Two News Paper namely 'The Assam Tribune' and 'Dainik Asom' are preserved in the museum from 1988 onwards.

Publication : Museum Bulletin and Museum Wall Magazine '*Sangrahalay*'.

Activities : Managed by the Department of History. Every year a lecture is organised on the occasion of the foundation day on 11th February.



College Publications

(1) '**Sudakshina**': The Annual publication of the College. (2) **Sree Panchami**: Annually published on the day of Saraswati Puja. (3) **Wall Magazine** (Haraghat, Sree Panchami, Jonaki, Prerona) (4) **Niharika**: (A handwritten Annual Magazine). (5) ISBN Publication from All Departments. (6) Alumnae photo album. (7) Museum Bulletin. (8) Dakshin Barta. (9) Departmental wall magazines. (10) North-East Herald (Five publications in a year).

College Library:

The College has a well -equipped computerized and Wi-Fi connected library with a collection of more than 8,000 books including several rare volumes and also a number of journals, periodicals and daily news -papers. It has well -furnished with separate reading rooms for teachers & students, e resource e journal are available for students and teachers provided by NLIST.

Working hours: 10 A.M. to 4 P.M.

Services offered:

Book circulation, Reading facilities for books, Journal , Back volumes, Newspapers & Periodicals, Reference service, Current awareness service, Book Exhibition, Book Bank, Library Bulletin (Annual).

- (i) For every Higher Secondary student one library card is to be issued at the time of admission.
- (ii) For every Degree student two library cards are to be issued at the time of admission.
- (iii) For every Honours students two library cards are to be issued at the time of admission.
- (iv) For every BMC student two library cards are to be issued at the time of admission.
- (v) P.G. students two library cards are to be issued at the time of admission.

Rules & Regulations:

- (i) The library card issued to the student must be produced at the time of borrowing books.
- (ii) For duplicate issue of a card, the student must pay Rs. 50/- against each card.
- (iii) At the time of form fill-up for examination each student must obtain clearance certificate from the librarian.
- (iv) Each borrower must return the books with in a stipulated time (15 days only). If it is not done so, -a penalty of Rs. 1/ (one) only will be charged per day on the borrower.
- (v) If any damage on the book is marked at the time of return, the user will have to bear the full price of the book. So, the students are required to scrutinise the books properly before it being issued.

Library Committee:

Chairperson : Dr. Nara Kanta Adhikary, Principal
Convenor : Dr. Kishor Sarma, Librarian
Members : Dr. Ranjan Bhuyan
Dr. Jagannath Barman
Mr. Haren Das
Mrs. Indrani Devi
President & GS the
Students' Union

Library Holdings:

Total Collection: 18837
Reference Collection: more than 934
Magazines & Periodicals: 7
News Papers: 9
Research Journals: 13
Bound Periodicals: 105
E-Books & E-Journals under NLIST



Best Reader Award: The College has instituted the "Best Reader Award" for the student who devotes



maximum time in reading in the Central Library of the college. The award is given to the recipient at the closing function of the College Week.

Celebration:

(1) Freshmen social (2) Tithi of Mahapurush Srimanta Sankardev (3) College Foundation Day (4) Museum Foundation Day (5) College Week (6) Gandhi Jayanti (7) Teachers' Day (8) Saraswati Puja (9) New Year's Eve (10) World Environmental Day (11) Independence Day & Republic Day (12) International Women's Day (13) Mother's Day, Lachit Divas, Asom Divas, etc.

Associations:

(1) Internal Quality Assurance Cell (2) Teachers' Unit (3) Employees Unit (4) Alumnae Association (5) Career Guidance Cell (6) Extension Cell (7) Anglo-Assamese Forum (8) Assamese Forum (9) Research Promotion Committee (10) Grievance & Redressal Cell (11) Students' Aid Fund (12) Anti Ragging Cell (13) Construction Committee (14) RTI Cell (15) Disciplinary Committee (16) Women Cell (17) Festival Committee (18) Museum Committee (19) NSS Unit (20) Admission Committee (21) Examination Committee (22) Centre Committee (23) Career Guidance Cell (24) Answer Scripts Evaluation Zone (25) Yoga Committee (26) Education Forum (27) DK. Girls' College Economic Forum (28) College Students' Union.

Other Activities

(1) N.S.S.(Admission Fee Rs. 30), (2) Social Service (3) Excursion Educational Tour in every year (4) Students' Travelling concession (5) Students Union Election (6) Exhibition of Handloom & Handicrafts. (7) Educational tour of Departments (8) Field Work /Seminars/Guest lectures (9) Extra classes, Tutorial classes, Remedial classes (10) Health programmes (11) Career Guidance Cell (12) Yoga Camps.

Uniform: For H.S., B.A., B.M.C. & PG students there is a provision for separate uniform. The pattern & design of the uniform can be found in the college Notice Board. The students need to wear the prescribed dress only.



Celebration and Observances

The festival committee in the college, which looks into the observation and celebration of different festivals and functions throughout the year, for example Gandhi Jayanti, Teachers' Day, Silpi Divas, Bishnu Rabha Divas etc.

Festival Committee: (i) Chairperson : Dr. Nara Kanta Adhikary,
Principal

(ii) Co-Ordinator: Dr. Jagannath Barman

(iii) Members: Dr. Haren Ch. Kalita
Dr. Nibedita Devi
Mr. Kamaleswar Bora
Mrs. Reeta Bhattacharjya
Dr. Ripun Doley
Mr. Sankar Kalita



Freshmen Social

Every year by the beginning of the academic session, a grand programme is organized to welcome the fresh students of the college. The programme is organized by the D.K. Girls' College Students Union under the supervision of the principal & other members of the college. A cultural programme is arranged in which both senior & fresh students take active part. Some renowned scholars, men of repute & artists from within the state are invited to grace the occasion.

Annual College Week

Annual College Week is an indispensable part of the college. It is the occasion when students can show their performances through games & sports, literary & cultural competitions. Different competitions are held & the winners are acknowledged by medals. The best among them are sent to G.U. to take part in Youth Festival. On the concluding day, the Annual College Magazine is also released in the open meeting in presence of guests. A colourful cultural programme by the students is another important attraction of the week.

Independence Day & Republic Day: Independence Day & Republic Day is observed in the college compound with much devotion by hoisting the national flag by the principal of the college. The flag



hoisting ceremony is attended by Teachers, Students, Employees & a few local people, followed by a fruitful discussion on the contemporary socioeconomic matters.

Saraswati Puja: Every year, Saraswati Puja is celebrated in the college campus with much enthusiasm. Students, Teachers, Employees and local guardians very actively participate in it. The

members of festival committee and members of students' union take the initiative in observing the festival.

Governing Body of the College:

President	: Dr. Ramesh Ch Kalita Rtd., Principal, D.K. College, Mirza
Secretary	: Dr. Nara Kanta Adhikary, Principal, D. K. Girls College, Mirza
Special Invitee	: Mr. Hemanga Thakuria, Honble, M.L.A., Palasbari Assembly Constituency.
Member (Ex-officio)	: Dr. Ranjan Bhuyan, Vice-Principal, D.K. Girls College, Mirza : Dr. Kishor Sarma, Librarian D.K Girls College. Mirza
Guardian Member:	: Mrs. Sanghamitra Bhuyan : Mr. Lakhinath Talukdar : Mr. Kartik Ch. Mali
Donor Member:	: Srijut Anil Das
G.U. Nominee:	: Prof. Dilip Medhi, Dept. of Hindi, Gauhati University
Teacher Member:	: Mr Habibur Rahman, HOD, Dept. of Education : Mr. Haren Das, HOD, Dept. of Political Science
Non- Teaching Member	: Sri Sankar Kalita, Head Asstt. (i/c)





PRINCIPAL AND THE TEACHING STAFF

Principal:

Dr. Nara Kanta Adhikary, MA, Ph.D (GU)

Vice-Principal:

Dr. Ranjan Bhuyan, M.A. Ph.D (GU)

Department of Assamese :

Dr. Jagannath Barnan, M.A., Ph.D (G.U), (HOD)

Dr. Jahnobi Devi, MA, M. Phil., Ph.D (GU), NET

Mrs. Jamuna Mali, M.A.

Mrs. Sewali Medhi, MA (SLET)

Dr. Prasanta Bora, MA, Ph.D.

Mrs. Rumi Das, M.A. (Contractual)

Mr. Pranjit Sarma, M.A. (Contractual)

Department of Economics:

Mrs. Jinu Das, M.A. (HOD)

Mrs. Indrani Devi, M.A.

Dr. Nibedita Devi, M.A., Ph.D. (GU)

Dr. Manashree Das, M.Sc, Ph.D (A.U)

Department of Education :

Mr. Habibur Rahman, M.A., (HOD)

Dr. Lilabati Choudhury, M.A., (Double) M.Phil.Ph.D. (G. U)

Dr. Mitali Kathkatia, M.A., B.Ed. Ph.D (GU)

Mrs. Reeta Bhattacharjya, M.A., B.Ed.

Department of English:

Dr. Ranjan Bhuyan, M.A., Ph.D (GU), (HOD), V.P

Dr. Minakshi Bairagi, M.A. Ph.D (GU).

Ms. Anisha Das, M.A. (Contractual)

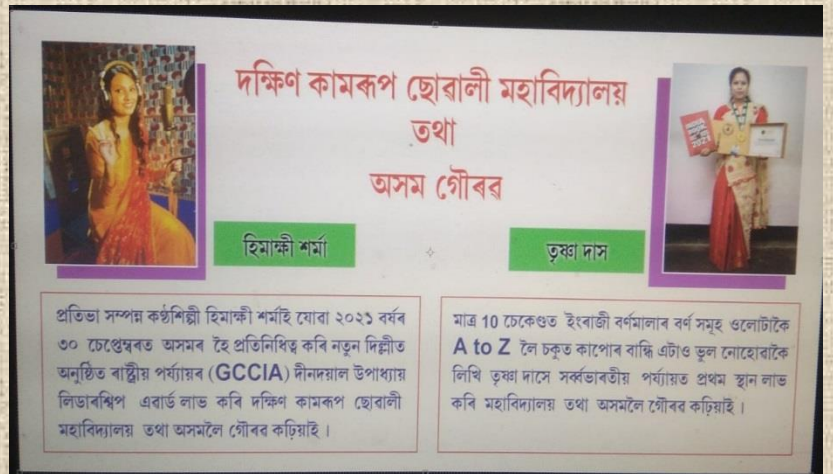
Department of History:

Dr. Nara Kanta Adhikary, M.A. Ph.D (GU), (HOD)

Mrs. Sanghamitra Singha, M.A.

Dr. Ripun Doley, M.A. Ph.D. (GU), (NET)

Department of Home Science:



Mrs. Ranjana Deka, M.Sc. MPhil (HOD)

Department of Philosophy:

Mrs. Mitali Goswami, M.A. (HOD)

Mrs. Alaka Das, M.A.

Sri Kamaleswar Borah, M.A., M.Phil (SLET)

Sri Debajit Rabha, M.A. (Contractual)

Department of Political Science:

Mr. Haren Das, M.A. (HOD)

Dr. Azizul Hoque, MA., Ph.D. (M.U.)

Dr. Haren Chandra Kalita, M.A, B.Ed., Ph.D (GU)

Mr. Saurav Kalita, M.A. (Contractual)

Department of Mass Communication & Journalism :

Ms. Nabanita Barman, M.M.C. (Contractual)

Ms. Mridusmita Das, M.M.C (Contractual)

Environmental Studies: (Core Subject)

Ms. Angana Thakuria (Contractual)

(N.B.: G.U-Gauhati University, A.U.- Assam University, Silcar, M.U.- Magadh University, Bihar)

NON-TEACHING STAFF OF OUR COLLEGE:

UDA

Sri Sankar Kalita, B.A. Head assistant,

LDA:

Sri Pradip Chandra Bora

Mrs Kalpana Mavee Mazumdar

Mrs. Subala Thakuria

Sri Kushal Kalita, B.A. (Non-Sanctioned)

Mr. Dhruva Jyoti Kalita, B.Com. (Hons.) (Contractual)

Mr. Dulanjit THakuria, B.A. (Hons.) (Contractual)

Bearer/Grade-IV:

Sri Jiten Das (Grade-IV)

Sri Nirmal Das (Grade-IV)

Sri Ratneswar Das (Grade-IV)

Mrs. Rukmini Bora (Lab. Bearer)

Sri Nagen Chandra Das (Grade-IV) (Non-Sanctioned)

Sri Jugal Das (Grade-IV) (Non-Sanctioned)

Sri Nareswar Das (Grade-IV) (Non-Sanctioned)

Sri Satya Charan Das (Night Chowkidar) (Contractual)

Sri Diganta Kalita (Night Chowkidar) (Contractual)

Library Staff:

Dr. Kishor Sarma, Librarian, M.A, MLISC, NET. B.Ed., Ph.D, DCA (GU)

Ms. Khiroda Das, Library Bearer

Computer Training Centre:

Tarali Das. BA, Instructor, (Contractual)

GENERAL RULES AND REGULATIONS FOR STUDENTS:

- (1) College Office hours: As per Govt. rules (Transaction time: 10 A.M. to 4 PM) (On all working days).
- (2) Class hours: 9.00 A.M. to 4:00 P.M.
- (3) Identity Card issued to students remains valid for one academic year only. Students must wear the Identity Card while entering into the college campus.

PROSPECTUS: : 2022-2023

- (4) A Student is liable to disciplinary actions if and when she fails to abide by the rules & regulations of the College.
- (5) All powers of maintenance of discipline are vested on the principal and his decision is final.
- (6) A student must appear in all the examinations conducted by the College during an academic year.
- (7) A student should attend at least 75% of classes held in an academic year. Otherwise they will be considered as non-collegiate. Below 60% will be treated as dis-collegiate.
- (8) Sessional Exam / Unit test is compulsory for all students.
- (9) A student must return the library books within the stipulated time,
- (10) A Student will not be able to leave the College before 2 P.M. without the permission of the higher authority.
- (11) Each & Every student must be careful for the maintenance of the College Campus so that natural environment may be protected.
- (12) Students must come to the college in college uniform.
- (13) Those that do not follow the Rules & Regulations of the college will be issued compulsory T. C.
- (14) Mobile phones must be switched off by the students within the college campus. Use of mobile phones in the class room, veranda, and open space within the college campus is strictly prohibited. If violated, the phones will be seized by the college authority.
- (15) Students with Uniform and Identity Card will not be allowed to talk with outsiders within 50 yards of the college campus. A student is liable to disciplinary actions, if it is violated.
- (16) The college is not responsible for any lost and found of mobile phones, valuable articles, books etc. from the college campus.

ACADEMIC CALENDAR – 2021-2022 : The Academic calendar for the session 2022-2023 is enclosed on Page No. 35

HOLIDAY LIST, 2021-2022 : The Holiday List for the session 2022-2023 is enclosed on Page No. 36

Performance of Students (First division holder) in H.S. Final Examination for 2022:

1. NABANITA KALITA
2. RESMIN BEGUM
3. GAYATRI BARUAH
4. PURABI DAS
5. MAUBANI CHAKRABARTI
6. MINUWARA BEGUM
7. HIMADRI DAS
8. HIMADRI KUMARI
9. BIJOYLAKSHMI KALITA
10. REKHAMONI KALITA
11. MRIDULA BEGUM
12. ANINDITA KALITA
13. CHANDRANIKA GOSWAMI



Student who successfully completed B.A. from our college in the year 2021 (Major Course):

Assamese

1. ALIMUN NESSA

Education

1. SUMI DAS
2. JILAKA RABHA
3. CHANDRAMA DAS

2. ANJALI KUMARI
3. ANUPAMA SALOI
4. ARZU AHMED
5. ASHA KAITA
6. BARASHA KALITA
7. BARASHA MAHANTA
8. BARNALI NATH
9. CHAYANIKA DAS
10. CHAYANIKA KALITA
11. JURI BORO
12. KANIKA DAS
13. KARISHMA THAKURIA
14. MANJUWARA BEGUM
15. NARJUARA BEGUM
16. PALLABI NATH
17. PINKI BEGUM
18. PINKI DAS
19. PRIYANKA DAS
20. PRIYANKA THAKURIA
21. PURABI NATH
22. RIMA KALITA
23. RUBI DAS
24. RUMI DEVI
25. RUMI RABHA
26. SAGARIKA DAS
27. SANGITA KALITA
28. SIMAKSHI DEKA
29. TARALI DAS
30. TINA KALITA
31. TINA TALUKDAR

Economics

1. BARNALI DAS
2. GARIMA THAKURIA
3. HIMAKSHI BARMAN
4. ISHA TALUKDAR
5. JUNMONI RABHA
6. MANIKA RABHA

English

1. BIDISHIKHA DAS
2. KANGKANA MAZUMDAR
3. MONISHA SARMA

History

1. ARADHANA RABHA
2. BEAUTY KACHARI
3. DIMPAL DAS
4. IRA DAS
5. JUTIKA DAS
6. KABITA KALITA
7. KABITA RABHA
8. KALPANA KAKATI
9. NIBHA RABHA



Philosophy

1. ARJIMA BEGUM
2. JESMIN SULTANA
3. JUNMONI BEGUM
4. KABITA DAS
5. KAKALI DAS
6. KALYANI KALITA
7. MAMONI DAS
8. MARAMI KALITA
9. MITALI DEVI
10. MITALI RABHA
11. NABANITA DAS
12. NAMITA KALITA
13. NIKUMONI KALITA
14. NIRMALI KALITA
15. PALLABI KALITA
16. RIMA TALUKDAR
17. RAJBIN SULTANA
18. SONIA BEGUM CHOUDHURY
19. DEPANJALI KALITA
20. MONOWARA BEGUM

Political Science

1. AFRUJA SULTANA
2. BARASHA RABHA
3. HIRUMONI DEKA
4. JULENA BEGUM
5. JUMONI BHARALI
6. JTOYSHMA BEGUM
7. NIJARA SALOI
8. RIJUMONI RABHA
9. RINKUMONI BASUMATARY
10. SIKHA RABHA
11. SMRITI KALITA

10. REHENA BEGUM
11. ROSY RABHA
12. SIKHA RANI THAKURIA
13. TRISHNA MONI NATH



Student who successfully completed M.A. from our college in the year 2020

1. DHRITI THAKURIA
2. NAMITA THAKURIA
3. NASRIM SULTANA
4. RAKHI MALI
5. RASMUIL SULTANA



A Glimpses of Other Activities of the College:

a. The college is going to start some integrated skill Development Programme organised by Institute of Professional Training, Guwahati. Some of the programme are: Certificate course on Tailoring Course, Fashion Designing, Food Processing Course etc.

b. Dakshin Kamrup Girls' College Youth Red-Cross Unit under Indian Red-Cross Society was formed in 15-07-2022.

c. Construction of New Central Library Building in the college campus was started and the fund has been provided by Sjt. Anil Das, GB Doner Member and Entrepreneur as well as a renowned social worker in South Kamrup.

d. The college has signed the MoU with ICT Academic to organize faculty development programme Periodically





Gauhati University

Academic Calendar for the Academic Session 2022-23 for all Undergraduate (UG) & Postgraduate (PG) Courses

Vide GU Notification GU/Acad/2022/2007-2017 dated 29-June-2022

Date(s)	Event / Activity / Target
1st Week of August 2022	Completion of Admission Process for all Undergraduate (UG) programmes
15-Aug-2022	Completion of Admission Process for all Postgraduate (PG) programmes
After even-semester examinations	Commencement of UG Classes for odd-semester / year
01-Aug-2022	Commencement of PG Classes for odd-semester / year
08-Aug-2022	Commencement of UG for the Fresh Batch students (First Semester / Year)
16-Aug-2022	Commencement of PG for the Fresh Batch students (First Semester / Year)
Last week of November 2022	Conduct of Examinations for UG courses
December 2022	Conduct of Examinations for PG courses
26-Dec-2022 – 12-Jan-2023 (18 days)	Winter Vacation
17-Jan-2023	Commencement of classes of even-semesters for all UG & PG courses
1st week of May 2023	Conduct of Examinations for UG courses
June 2023	Conduct of Examinations for PG courses
01 – 31-Jul-2023 (31 days)	Summer Vacation
01-Aug-2023	Commencement of next Academic Session



Office of the Academic Registrar
Gauhati University
academic.gauhati.ac.in/calendar

PROSPECTUS

2022-2023



Kokjar, Assam, India
3GVH+M3X, Mirza, Kokjar, Assam 781125, India
Lat 26.094101°
Long 91.527973°
21/06/22 11:48 AM



