



FROM PRINCIPAL'S DESK



Dr. Gajendra Adhikary MA (Double), Ph.D., P.G. Dip. In Basics of Law

Dakshin Kamrup Girls' College, Mirza, is the lone institute for girls' based on rural and semiurban background in entire South Bank of river Brahmaputra from West Guwahati to Goalpara. During the last few years the institution has witnessed significant development in academic as well as in infrastructure fields. Construction of a three storied building for Girls' Hostel, (financed by UGC, NERO); a two storied building for Administrative Office, (financed by State Govt. of Assam); one two storied Academic Building (financed by Govt. of Assam) one Sports Complex with modern outfits (financed by UGC, NERO) are few to make references here. For this I sincerely acknowledge the patronage of Assam Government and UGC, NERO, Guwahati.

From 2020 Academic Session, the College was seriously contemplating to enter in to a new dimension of education by starting Science Stream. The Assam Government instructed us to pursue the procedures and sanctioned requisite financial assistance to procure the apparatus. RUSA (Rastriya Ucchatar Siksha Abhiyan) granted requisite amount for the construction of a Science Building, Practical Labs and other requirements. Consequently, the amount has been utilized; four Practical labs have already been accomplished and are ready for use. The construction of Science Building too was going on effectively, but due to sudden outbreak of Covid 19 in the state the construction work was disrupted for some days. However, the work has resumed from last month and is in progress. Construction of two class rooms just over the Academic building is going on and is expected to be ready for use in the coming Academic session. Hope our long cherished dream to begin the science stream would be materialized in the stipulated Academic Session.

With outmost devotion, we concord the support that we have been receiving so far from the Education Minister of Assam and state Government. We are highly grateful for overall assistance in functioning the institution and being generous to the students of poor background. Benevolent schemes like:Free admission, free supply of books, 50% Hostel dues, etc. would inspire our students to pursue their vision. May we take the privilege here to appeal to the Education Minister to take the initiative in appointing the teachers for science Stream, so that the new Stream could be commenced from the coming Academic Session. We also humbly make an earnest request to take into consideration the teachers who have been rendering their valuable services to the college against a fixed pay of Rs 8000/- (Eight Thousand) only per month and the members of Non-Teaching staff who have been bestowing indispensable services to the colleges and their posts are not yet sanctioned. They really deserve sympathetic heed from the Government.

The NSS unit of our college which was established in the year 1995 has been rendering their selfless services towards the society and the nation at large always upholding the principle "Not Me But You". It is a matter of pride and honour that one of our students (NSS volunteer) Miss Gitaniali

Das was selected to participate in the prestigious Republic Day Parade Camp 2020 at Rajpath, New Delhi. And Dr. Mitali Kathkatia, Programme Officer, of the NSS unit was choosen as the Contingent Leader for North East Region. I wish both of them and the NSS unit a very bright future.

Simultaneously, the students are also thriving in both Council and University examinations. For this achievement, I owe sincere gratitude to my esteemed colleagues, for rendering yeoman's services. The GU has introduced CBCS (Choice Based Credit System) of education from last Academic Session. I am delighted to announce that the students as well the teachers have made themselves competent in it. The trend of education is changing rapidly. To compete with the new mode of global education, our students need to adapt themselves in every domain. They should keep in mind the Indian philosophy, "yogva bhogya vasundhara' which implies, that only those can survive who has the ability to cope up with the changing environment.

The Sessional examination of the Even Semesters which were to commence from 2nd April 2020 had to be postponed due to Covid 19. My esteemed colleagues had been persistently trying to assist the students through online classes. I therefore, earnestly inculcate to my students to vie with the situation, keep going the momentum, and retain themselves prepared for the exam. Whatever be the consequence, we would have strive to achieve our goal. I implore to my esteemed colleagues and office staff for extending their assistance in guiding this sylvan based institution to higher and greater realm of success.

Some of the notable events of the college during the session 2019-2020 are :

- Inauguration of the sports complex.
- Inauguration of women's hostel 2nd floor
- 3. Laying of foundation stone for science building. (financed by RUSA)
- Establishment of Science laboratories (Physics, Chemistry, Botany & Zoology) financed by State Govt. of Assam.
- Organisation of Inter-College, (under Gauhati University) Kho-Kho and Badminton competitions.
- Beautification certificate course conducted by Assam Skill Development Mission, Guwahati, has been going on in effectively for last ten months and over Ninety participants have taken part in it.
- Computer Certificate Course has been going on for last twelve months. Over seventy students have been awarded completion certificate.
- A National Workshop on Research Methodology was organised by IQAC from 5th March to 11th March 2019.
- One room has been newly built up for Beautician Course.
- 10. One room has been newly built up for Guardian Association.
- 11 Two class rooms have been newly constructed on the top of the Academic building.

Finally, I convey my good wishes and warm welcome to all the pupils aspiring to be the members this impressive institution and want to conclude my view with a Sanskrit verse:

Alasasya kuto vidya avidyasasya kuto dhanam / Adhansya kuto mitrammitrasya kutoha sukham //

Meaning: Where is education for an indolent? Where is wealth for an uneducated? Where is friend for a wretched? Where is contentment without a friend?

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Thanking you all

(Gajendra Adhikary)

Principal

ABOUT THE COLLEGE

Dakshin Kamrup Girls' College is located in the sylvan environs of Mirza. It is the only educational institution for girls, in entire south bank of the river Brahmaputra towards the west of Guwahati. It came into existence 30 years ago on 20th November, 1988. The college was initially started in the adjacent institution, D.K. College. Later it was shifted to the present location, which spreads over a considerable area of about 12 Bighas of land. It is about 20 K.M. from Guwahati University. Mirza is a semi town area surrounded by a number of villages comprising people of different religions, class, castes & creed. The college was founded by a handful of eminent personalities of Dakshin Kamrup, under the able stewardship of erstwhile state education minister Sri Jatin Mali, who also laid down the foundation stone of the college on 20-11-88. Since then the institution has been contributing to the cause of women education in the Dakshin Kamrup area. The college offers a rich range of academic disciplines for the students coming from different parts of Dakshin Kamrup. The college comes under the preview of section 2 (f) of the UGC Act. W.e.f. 19th September, 2012.

The construction of a three storied building for women hostel having the capacity to accommodate 60 (Sixty) students is already completed,. The college has two magnificent buildings, one, three storied, furnished with Principal's chamber and his office. Adjoining to it, another two storied building constructed with the financial aid received from the state government. Its foundation stone was laid down by the then Education Minister Dr. Himanta Bishwa Sharma. This building accommodates, Digital Classroom, P.G. Dept. & Departmental chambers. Just in front of it, there stand Sports Complex. There are four large Assam type buildings to accommodate the classrooms, library, labs (Home Science & Education) and Vice-Principal's chamber. A Computer Training Centre has been opened up with the financial Assistance of NEEPCO Ltd. Just in front of the woman hostel there lies a vast playground that looks green like carpet, throughout the year. Entire college campus is girdled with strong concrete wall.

The college offers H.S. & Degree courses in Arts stream. Keeping in mind the need of the girls' students' the college has introduced Home science as an optional subject in both Higher Secondary & Degree course. Short term, need based and career oriented programmes are also organized from time to time with the help of the various Departments. Mass Communication & Journalism has also been introduced in the year 2015.

The college has introduced P.G. Course in Assamese in 2015 and is going on successfully. Steps have been taken to introduce P.G. Course in Political Science under the Guwahati University.

The Second Cycle of NAAC Assessment had been completed on 23rd September, 2016, and the college has been accredited with 'B' Grade. For Third Cycle, preparation is going in.



MISSION

The mission of the College is to impart the knowledge of the self that can prepare the students to lead a happy and meaningful life through the process of teaching and learning.

VISION

The College has the noble vision of occupying a prestigious position in the field of higher education of women and transforming itself into a centre of excellence. It always remains an earnest endeavor on the part of the college to empower the girls' student economically, politically & socially. The sloka engraved in the college emblem is - vidyaya bindate amritam, which means, when Brahama is known in all mentation, then complete knowledge or real wisdom is attained. A person with such knowledge attains maturity.

COURSE CONTENTS

Medium : Assamese and English

Regular Courses : H.S. Arts : (2 Years Course-Annual Pattern)

Regular Course ; C.B.C.S. (Choised Based Credit System) (3 Years Semester Pattern)

B.A. in Journalism and Mass Communication: (3 years semester Pattern)

P.G. in Assamese: (2 years semester Pattern)

Higher Secondary (As per AHSEC)

In the Higher Secondary level, students may offer four optional subjects. Out of which the subject in which they secure least marks automatically becomes the fourth subject.

Stream	Compulsory Subject	Optional / Elective Subject	
Arts	1. English 2. MIL: Assamese / Alt. English 3. Environmental Studies (Only for H.S. 1st Year)	1. Adv. Assamese 2. Economics 3. Education 4. History 5. Home Science 6. Logic & Philosophy 7. Political Science 8. Swadesh Adhyayan	

Looking into the limited number of seats in the College against students, the Admission Committee has sorted out the following strategy.

The first 300 students are permitted to choose any subjects on the merit basis. Remaining students will have to select four elective subjects as per the decision of the Admission Committee.

(No change in the combination of subjects will be allowed after admission)

REGULAR COURSES:

C.B.C.S. Arts (As per Gauhati University)

BA in Journalism and Mass Communication: (As per Gauhati University)

P.G.: In Assamese (As per Gauhati University)

SUBJECT COMBINATION:

In C.B.C.S. (Choised Based Credit System) pattern, students offering Honourse, have to study only one RC (Regular Course) subject in addition to the compulsory subjects. While students pursuing General Course have to offer two optional subjects in addition to the compulsory subjects.

Compulsory Subject	Honours Subject	Regular Course	
1. English	1. Assamese	1. Elective Assamese	
2. MIL:	2. Economics	2. Economics	
Assamese / Alt. English	3. Education	3. Education	
3. Environmental Studies	4. English	4. History	
	5. History	5. Home Science	
	6. Philosophy	6. Philosophy	
	7. Political Science	7. Political Science	

A SUMMARY OF THE GU UG-CBCS

What is UG-CBCS?

The undergraduate degree (UG) Programme in the Choice Based Credit System (CBCS) will have courses spread across six-semesters of any undergraduate degree course. Two consecutive (one odd and one even) semesters will make up an academic year. An UG course shall be of Six Semesters covering three Calendar Years (Academic Sessions - June to May). The duration of the Odd Semesters (First, Third and Fifth) shall be June - November and that of Even Semesters (Second, Fourth and Sixth) shall be December - May.

How does it work?

The courses in GU UG-CBCS are categorised primarily into three types of courses - Core, Elective and Ability / Skill Enhancement courses. All the core and elective courses will comprise of six (6) credits and the skill courses are of four (4) credits.

Core Course

As the name suggests, a core course is a necessary course that a student MUST take in order to complete the degree. The number of core courses for Honours and Regular degrees are different.

Elective Course

An elective course is the one for which a student has some kind of freedom to choose from a pool of courses. There are two kinds of elective courses - Generic and Discipline Specific. The generic elective courses are those, which can be chosen by a student belonging to any stream, while the discipline specific elective course are particular to only the discipline concerned. However, a student puruing an honours degree course can choose a generic elective from any other discipline except from the honours course itself.

Ability / Skill Enhancement Course

An Ability or Skill Enhancement course is aimed at providing the student with skill and ability. These courses have four (4) credits each in contrast to the core or elective courses. The ability enhancement courses MUST be opted by a student and the student can choose papers from a pool of skill enhancement courses.

Dissertation / Project

A student can opt (subject to conditions) a dissertation or a project work in lieu of a 6-credit discipline specific elective course in the sixth semester.

The Notion of Credit

A student needs to earn a required number of **credits** in order to successfully complete a degree. The credit is closely related to the number of stipulated classes a student has to complete. The following table indicates the number of credit a student can earn for each type of indicated classes.

Class	Duration	Credit
1 Theory Class	1 Hour	1,2
1 Tutorial Class	1 Hour	1
1 Practical Class	2 Hours	1



Paper and Credits

The following table gives you an idea about the number of papers MUST take in a certain degree course and the total credit it contains.

Degree	Minimum Paper Requirements	Minimum Credits
Undergrade Degree with Honours (All Disciplines)	* 14 Core * 2 Ability Enhancement * 2 Skill Enhancement * 4 Discipline Specific Elective * 4 Generic Elective	148
Undergrad Regular Degree (Science)	* 12 Core * 2 Ability Enhancement * 2 Skill Enhancement * 6 Discipline Specific Elective	124
Undergrad Regular Degree (Humanities / Social Sci / Commerce)	* 10 Core * 2 Ability Enhancement * 2 Skill Enhancement * 8 Discipline Specific Elective	124

Paper Code Structure

The code structure of a paper is given below:



AAA : Subject : 3-letter subject code (see the suggested table below)

TP: Type of Course: HC (Honours Core)

RC (Regular Core)

HG (Generic Elective for Honours) RG (Generic Elective for Regular)

HE (Discipline Specific Elective for Honours)
RE (Discipline Specific Elective of Regular)

SE (Skill Enhancement)

X : Semester : Numerical digit for Semester. One of 1, 2, 3, 4, 5 or 6
YY : Serial No of Paper : Two-digit numerical number (within the semester)

C : Credits : Either 6 or 4.

ENG-AE-1014 : AECC - English Communication Paper

ASM-AE-1014 : AECC - Assamese / MIL Communication Paper

ENV-AE-2014 : AECC - Environmental Science Paper

ENG-CC-X016 : English Compulsory Paper (x = 1 or 2 depending on semester)

ALT-CC-X016 : Alternative English Compulsory (x = 3 or 4 depending on semester)

ASM-CC-X016 : Assamese / MIL Compulsory (x = 3 or 4 depending on semester)

Subject to changes and modifications as per CC-CBCS recommendations.

Structure of a Course (Programme Template)

The following tables gives you the detailed papers and credits that a student needs to take for a certain degree.

Abbreviations

AEC : Ability Enhancement Paper SEC : Skill Enhancement Paper DSE : Discipline Specific Paper GEN : Generic Elective Paper

XXX: Subject 1

(Core / Primary for Honours / Regular)

YYY: Subject 2 ZZZ: Subject 3



Bsc Honours Programme

Semester	Type	Core	AEC	SEC	DSE	GEN
Sem	Credits	14 x 6 = 84	2 x 4 = 8	2 x 4 = 8	4 x 6 = 24	4 x 6 = 24
	(t	XXX-HC-1016 XXX-HC-1026	ENG-AE-1014			GEN-HG-1016
	П	XXX-HC-2016 XXX-HC-2026	ENV-AE-2014			GEN-HG-2016
	Ш	XXX-HC-3016 XXX-HC-3026 XXX-HC-3036		SEC-SE-3XX4		GEN-HG-3016
	IV	XXX-HC-4016 XXX-HC-4026 XXX-HC-4036		SEC-SE-4XX4		GEN-HG-4016
	V	XXX-HC-5016 XXX-HC-5026			DSE-HE-5XX6 DSE-HE-5YY6	
	VI	XXX-HC-6016 XXX-HC-6026			DSE-HE-6XX6 DSE-HE-6YY6	

BA Honours Programme

Semester	Туре	Core	AEC	SEC	DSE	GEN
Sem	Credits	14 x 6 = 84	2 x 4 = 8	2 x 4 = 8	4 x 6 = 24	4 x 6 = 24
	1		ENG-AE-1014/ ASM-AE-1014			GEN-HG-1016
	П	XXX-HC-2016 XXX-HC-2026	ENV-AE-2014			GEN-HG-2016

Ш	XXX-HC-3016 XXX-HC-3026 XXX-HC-3036	SEC-SE-3XX4		GEN-HG-3016
IV	XXX-HC-4016 XXX-HC-4026 XXX-HC-4036	SEC-SE-4XX4		GEN-HG-4016
v	XXX-HC-5016 XXX-HC-5026		DSE-HE-5XX6 DSE-HE-5YY6	
VI	XXX-HC-6016 XXX-HC-6026		DSE-HE-6XX6 DSE-HE-6YY6	

BSc. Regular Programme

Semester	Туре	Core	AECC	SEC	DSE
Sem	Credits	12 x 6 = 72	2 x 4 = 8	4 x 4 = 16	6 x 6 = 36
	I	XXX-RC-1016			
		YYY-RC-1016	ENG-AE-1014		
		ZZZ-RC-1016			
		XXX-RC-2016			
	П	YYY-RC-2016	ENV-AE-2014		
		ZZZ-RC-2016			
		XXX-RC-3016			
	Ш	YYY-RC-3016		SEC-SE-3XX4	
		ZZZ-RC-3016			
		XXX-RC-4016			
	IV	YYY-RC-4016		SEC-SE-4XX4	
		ZZZ-RC-4016			
					XXX-RE-5XX6
	V			SEC-SE-5XX4	YYY-RE-5XX6
					ZZZ-RE-5XX6
					XXX-RE-6XX6
	VI			SEC-SE-6XX4	YYY-RE-6XX6
					ZZZ-RE-6XX6

BA Regular Programme

No.		, A.T.				
ester	Type	Core	AECC	SEC	DSE	GEN
Semester	Credits	12 x 6 = 72	2 x 4 = 8	4 x 4 = 16	4 x 6 = 24	2 x 6 = 12
	1	ENG-CC-1016 YYY-RC-1016 ZZZ-RC-1016	ENG-AE-1014/ ASM-AE-1014			
	п	ENG-CC-2016 YYY-RC-2016 ZZZ-RC-2016	ENV-AE-2014			
	Ш	ASM/ ALT-CC-3016 YYY-RC-3016 ZZZ-RC-3016		SEC-SE-3XX4		
	IV	ASM/ ALT-CC-4016 YYY-RC-4016 ZZZ-RC-4016		SEC-SE-4XX4		
	V			SEC-SE-5XX4	YYY-RE-5XX6 ZZZ-RE-5XX6	GEN-RG-5XX6
	VI			SEC-SE-6XX4	YYY-RE-6XX6 ZZZ-RE-6XX6	GEN-RG-6XX6

BA 1st Sem. Programme

Honours: Core Course বা বুনিয়াদী পাঠ হিচাপে যিসকল ছাত্ৰীয়ে যি বিষয়ৰ অনাৰ্চ ল'ব সেই বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ বা AECC হিচাপে ইংৰাজী অথবা অসমীয়া বিষয়ৰ এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE ৰ এখন প্ৰশ্ন কাকত থাকিব। অৰ্থাৎ অনাৰ্চৰ বাহিৰে AECC আৰু GE ৰ পৰা এটাকৈ বিষয় ল'ব পাৰিব। ইয়াক RC বুলি জনা যাব।

Regular: Honours নোলোৱা সকল Regular বা সাধাৰণ। Core Course বা বুনিয়াদী পাঠ হিচাপে তিনিটা বিষয় ল'ব লাগিব। English CC আৰু বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE ৰপৰা যিকোনো দুটা বিষয় আৰু সক্ষমতা বিকাশ হিচাপে English Communication অথবা যোগাযোগমূলক অসমীয়া ল'ব লাগিব।

BA 2nd Sem. Programme

Honours: Core Course বা বুনিয়াদী পাঠ হিচাপে এইটো যাগ্মাসিকত অনাৰ্চ বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পৰিবাদে বিজ্ঞান আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE ৰ পৰা এখন প্ৰশ্ন কাকত থাকিব।

Regular : Core Course বা বুনিয়াদী পাঠ হিচাপে প্রথম যাগাসিকর তিনিটা বিষয়র দরে এই যাগাসিকত তিনিটা বিষয় থাকিব। সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পরিবেশ বিজ্ঞান থাকিব।

BA 3rd Sem. Programme

Honours: Core Course বা বুনিয়াদী পাঠ হিচাপে অনাৰ্চ বিষয়ৰ তিনিখন প্ৰশ্ন কাকত, দক্ষতা বিকাশ পাঠ বা SEC হিচাপে এখন প্ৰশ্ন কাকত আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE (Elective Generic)ৰ এখন প্ৰশ্ন কাকত থাকিব।

Regular: Core Course বা বুনিয়াদী পাঠ হিচাপে MIL CC / Alt. English CC, DSE বা বিষয় সম্প্রকীয় ঐচ্ছিক বা RC হিচাপে দুটা বিষয়ত দুখন প্রশ্ন কাকত আৰু দক্ষতা বিকাশ পাঠ বা SEC (Skill Enhancement Course) ৰ এখন প্রশ্ন কাকত থাকিব।

BA 4th Sem. Programme

Honours: তৃতীয় বাগ্মাসিকৰ দৰে এই বাগ্মাসিকত Honours ৰ তিনিখন প্ৰশ্ন কাকত, দক্ষতা বিকাশ বা SEC ৰ এখন প্ৰশ্ন কাকত আৰু বৰ্গীয় ঐছিক বিষয়ৰ GE ৰ এখন প্ৰশ্ন কাকত থাকিব।

Regular: এই ষাগ্মাসিকত MIL CC / Alt. English CC, DSE বা বিষয় সম্পর্কীয় ঐচ্ছিক পাঠৰ দুখন প্রশ্ন কাকত আৰু দক্ষতা বিকাশ বা SEC ৰ পৰা এখন প্রশ্ন কাকত থাকিব।

CBCS: Semester Pattern

- 1. There will be six semesters covering Three Years.
- 2. Weightage will be given on the basis of Internal & External assessment as per GU norms.
- 3. There shall be at least one Sessional Exam in each semester.
- 4. There is provision for Repeat in Honourse Course on any one of the theory papers in 1st, 2nd, 3rd and 4th Sem, and may be allowed to for betterment of marks in any one paper in 5th Sem, provided the student secures less than 45% marks in the particular subject.

INTAKE CAPACITY IN B.A. HONOURSE COURSE -

- 1. Assamese 40 nos., 2. Education 25 nos., 3. Economics 25 nos., 4. English 25 nos.
- 5. Philosophy 25 nos., 6. History 25 nos., 7. Political Science 25 nos.

A Student will have to secure minimum 40% marks to apply for Honourse in any subject

Total Intake capacity for B.A. Course is above 300.

Total Intake capacity for HS. (1st Year) is 450.

DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

The G. U. has renamed BMC as B.A. (Journalism and Mass Communication) the Curriculum and other relevant information will be announced by G.U. later as.

DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

'Media' is one of the most useful essences of human life. We speak of mass media, of media revolution and of living in a media society. Mass media in India and in the world has been going through a revolutionary progress since the beginning of 21st century. Dakshin Kamrup Girls' College, a premier institution for women in the entire area of South Kamrup intends to launch B.A. in Mass Communication from the session 2014-15 to meet the growing demands for the subject in the entire area of South Kamrup.

The course has been designed to provide students with a firm grounding in communication skills. It aims to develop the ability for critical thinking and creativity and to give the students an opportunity to combine the theoretical curriculum with practical applications through detailed research, lucid writing skills, oral presentation skills and a mastery over various mass communication media available in our global information age. Through curricular, extra-curricular and internship activities, the department will help students building a broad understanding of the role of mass communication as a discipline in the present society. The Mass Communication program will provide students with a well -rounded understanding in the field of Mass Communication, while allowing for the acquisition of an in-depth understanding of Electronic Media, Journalism, Rural communication, Film Studies, Cultural Studies etc.

MOTTO OF THE DEPARTMENT:

To produce trained up Journalist and media person and to make this intuition a hub of all mass communication-related activities for the entire North-Eastern Region.

Eligibility: Students who have passed the H.S. examination in Arts, Science or Commerce with 45% (Gen) 40% (SC/ST/OBC) is eligible to apply for this course. Students having reasonably 80 in English will be given preference.

CBCS Syllabus for BA Journalism and Mass Communication (Regular):

Semester	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (AECC) (2)	Elective Discipline Specific (DSE) (2+2)	Elective Generic (GE) (2)
SemI	C-English-I DSC 1A- Introduction to media and Communication DSC 1A	A1. English/MIL Communication B1. Environmental Science			
SemII	C-English -II DSC 1B- Journalism DSC 2B	A2. MIL for Communication/ communicative Language (Hindi/Assamese/ Bodio) B2. Environmental Communication			
SemIII	C-MIL-I DSC 1C- Introduction to Radio DSC 2C-		SEC-1 Radio Programme Production		
SemIV	C-MIL-II DSC-1D waiting for Media DSC-2D		SEC-2 Print Journalism Production		
SemV			SEC-3 A/V Project (Short Film Making)	DSE-1A- Indian Society and Politics DSE-2A-	GE 1- Photography
SemVI			SEC-4 Advertising and Public Relations	DSE- 1B- Community Radio & Rural Communication DSE-2B-	GE 2- Media Laws and Ethics

P.G. COURSE IN ASSAMESE:

The P.G. Course in Assamese came into existence in the year 2015. Due to increasing demand of the students for the course, the G.B. of the college decided to take necessary measures in this regard. As a result, starting up of the course has come into reality. This has opened a new chapter in the history of D.K. Girls' College. There is a separate library for the P.G. Course attached to the central library of the college. The intake capacity for the course is 25 at present.

Syllabus for PG (Assamese), CBCS:

Syllabus Structure

Course Code	Semester	Nature of the Course
	First Semester	
ASM 1016	Rise and Development of the Assamese Language	С
ASM 1026	History of Assamese Literature: 1889-2015	C C
ASM 1036	Study of Culture of Assam	С
ASM 1046 ASM 1054	History of Sanskrit Literature : History, Features and Genres Creative Writing	C VA
	Second Semester	
ASM 2016	Assamese Poetry: 1889-2015	C
ASM 2026	Assamese Prose: 1846-2015	C
ASM 2036	Assamese Drama and Performance: 1857-2015	C
ASM 2046	Indian Criticism	
ASM 2054	Editing	VA
	Third Semester Courses ASM 3016 and ASM 3026 are core (i.e., compulsory	Not the property of the party o
		3066 and ASM
ASM 3016	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open.	3066 and ASM 13116 and ASM
ASM 3016 ASM 3026	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015	3066 and ASM 13116 and ASM C
ASM 3016 ASM 3026 ASM 3036	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open.	3066 and ASM I 3116 and ASM C C
ASM 3026	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice	3066 and ASM 1 3116 and ASM C
ASM 3026 ASM 3036	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature	3066 and ASM 13116 and ASM C C C E
ASM 3026 ASM 3036 ASM 3046	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India	C C E E E E E
ASM 3026 ASM 3036 ASM 3046 ASM 3056	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India Sanskrit Texts	C C E E E E E E E
ASM 3026 ASM 3036 ASM 3046 ASM 3056 ASM 3066 ASM 3076 ASM 3086	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India Sanskrit Texts Varieties of Assamese Language Contact Language of North-East India Modern Indian Literature	C C E E E E E E E E E E E E E E E E E E
ASM 3026 ASM 3036 ASM 3046 ASM 3056 ASM 3066 ASM 3076 ASM 3086 ASM 3096	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India Sanskrit Texts Varieties of Assamese Language Contact Language of North-East India Modern Indian Literature Assamese Vaisnavite, Saiva and Sakta Literature	C C E E E E E E E E E E E E E E E E E E
ASM 3026 ASM 3036 ASM 3046 ASM 3056 ASM 3066 ASM 3076 ASM 3086 ASM 3096 ASM 3106	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India Sanskrit Texts Varieties of Assamese Language Contact Language of North-East India Modern Indian Literature Assamese Vaisnavite, Saiva and Sakta Literature Structure of the Assamese Language	C C E E E E E E E E E E E E E E E E E E
ASM 3026 ASM 3036 ASM 3046 ASM 3056 ASM 3066 ASM 3076 ASM 3086 ASM 3096	Courses ASM 3016 and ASM 3026 are core (i.e., compulsory choose one Elective Course from ASM 3036, ASM 3056, ASM 3076 and another from ASM 3086, ASM 3096, ASM 3106, ASM 3126. Course ASM 3126 will also be Elective Open. Assamese Novel: 1890-2015 Translation: Theory and Practice World Literature Ethnic Literature of North-East India Sanskrit Texts Varieties of Assamese Language Contact Language of North-East India Modern Indian Literature Assamese Vaisnavite, Saiva and Sakta Literature	C C E E E E E E E E E E E E E E E E E E

Fourth Semester

Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose one elective course from ASM 4036, ASM 4046, ASM 4056, ASM 4066 and ASM 4076, and another from ASM 4086, ASM 4096, ASM 4106, ASM 4116, ASM 4126 and ASM 4136. Course ASM 4136 will also be Elective Open.

ASM 4016	Textual Criticism and Manuscript Reading	С
ASM 4026	Applied Linguistics	C
ASM 4036	Peripheral Genres of Assamese Literature	E
ASM 4046	Assamese Short Story: 1889-2015	E E
ASM 4056	Comparative Studies of Indo- Aryan Languages	E
ASM 4066	Language Acquisition	E
ASM 4076	Aspects of Multilingalism	E
ASM 4086	Western Literary Criticism	E
ASM 4096	Assamese Criticism	E
ASM 4106	Trends in Linguistics	E
ASM 4116	Tibeto-Burman Languages of Assam	E
ASM 4126	Language Study in Assam	E
ASM 4136	Culture Studies of North-East India	E/EO

Course Outcomes

ASM 1016: Rise and Development of the Assamese Language

- 1. Reconstruct the social history of Assam in the light of the rise of Assamese language.
- 2. Justify the relationship between tradition of religion and formation of Assamese language.
- Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

ASM 1026: History of Assamese Literature: 1889-2015

1. Trace the phases of Romantic and Modern Assamese literature

ASM 1036: Study of Culture of Assam

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

ASM 1046: History of Sanskrit Literature: History, Features and Genres

- 1. Trace the history and heritage of Indian literary tradition.
- Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.
 - 3. Grasp the Indianness in Indian Literature.

ASM 1054 : Creative Writing

- 1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
- 2. Create a piece of literature and justify its quality.
- 3. Describe the experience of reading a piece of literature.

ASM 2016: Assamese Poetry: 1889-2015

- 1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
- 2. Describe experience of reading Romantic and Modern Assamese Poetry.
- Tell the difference between Romantic and Modern Poetry 2. Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.
 - 4. Enumerate the institutions and describe their role in preserving Assamese culture.

ASM 2026 : Assamese Prose : 1846-2015

- Trace the development of Assamese prose 1846 to 2015.
- 2. Interpret the changes occurring in Assamese prose.
- 3. State the present features of Assamese prose.

ASM 2036: Assamese Drama and Performance: 1857-2015

- 1. Reconstruct the history of Assamese drama and performance since 1857.
- 2. Describe the experience of viewing a play.
- 3. Enumerate the trends of Assamese Drama since 1857.

ASM 2046 : Indian Criticism

- 1. Describe the Indian systems of evaluating Literature.
- 2. Trace the thought systems of ancient Indian Literary critics.
- 3. Interpret Literature from Indian point of view.

ASM 2054 : Editing

- 1. Trace the phases of book history in India.
- 2. Critique a manuscript.
- 3. Tell the philosophy behind the book-editing.

ASM 3016: Assamese Novel: 1890-2015

- 1. Categorise the Assamese novels into different trends.
- 2. Explain the effects of the socio-political development on Assamese novels.
- 3. Desingn a spectrum of different themes used in Assamese novels.

ASM 3026: Translation: Theory and Practice

- 1. Illustrate the linguistic and cultural aspects of translation.
- 2. State the problems of different kinds of translation.
- 3. Justify the quality of different texts of translation.

ASM 3036 : World Literature

- 1. Trace the development of different trends of World Literature.
- 2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
- 3. Critique a piece of Romantic / Modern / Postmodern and Sanskrit Literature.

ASM 3046: Ethnic Literature of North-East India

- 1. Trace the delopment of various ethnic literatures of NE India.
- 2. Critique the documentation and presentation of Ethnic literatures of NE India.
- 3. Explain the linkage between ethnic literature and modern literature.

ASM 3056 : Sanskrit Texts

1. Critique the Classical Sanskrit Texts.

ASM 3066: Varieties of the Assamese Language

- 1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
- 2. Organize geographical and social varieties of Assamese Language.

ASM 3076 : Contact Languages of North-East India

- 1. Understanding the history of language contact and its impacts.
- 2. Illustrate the contact language scenario of North-East India.

ASM 3086 : Modern Indian Literature

- 1. Illustrate the concept of Modern Indian literature and trace its history.
- Describe the national and regional aspects of Modern Indian literature.
- 3. Interpret a few major Modern Indian texts in original or translation.

ASM 3096: Assamese Vaisnavite, Saiva and Sakta Literature

- Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva-Sakta literature.
- Elaborate the concept of Vaishnavism and Saktaism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.



- Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
 - 4. Generate human values out of the religious outlook prevalent in Assam.

ASM 3106: Structure of the Assamese Language

- 1. Describe the intricate structure of the Assamese Language.
- 2. Analyse language in sync with contemporary linguistics.
- 3. Design a synchronic study of the structure of Assamese Language.

ASM 3116: Phonetics

- 1. State practical knowledge of phonetics in the light of computational Linguistics.
- Describe the phonological aspect of Assamese Language.

ASM 3126 : Sankaradeva Studies

- Justify the philosophy of Eksarana Nama Dharma by Sanaradeva in relation to All India Medieval Bhakti Movement.
 - 2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.
 - 3. Trace the outcome of social reformation done by Sankaradeva.

ASM 4016: Textual Criticism and Manuscript Reading

- 1. Explain the Manuscript tradition in different part of the world.
- 2. Explain multilated text is restrod.
- 3. Generate interest in preservation and restoration of intellectual heritage of a nation.

ASM 4026: Applied Linguistics

- 1. Explain computational linguistics.
- 2. Plan to review literature applying discourse analysis.
- 3. State the tools for analyzing the Assamese language.

ASM 4036: Peripheral Genres of Assamese Literature

- 1. Trace the development of a few peripheral genres in Assamese literatute.
- Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
 - 3. Crtique a piece a travelogue/biography/autobiography/literature for children book.

ASM 4046: Assamese Short Story: 1889-2015

- 1. Trace the development of the major trends of Assamese short stories.
- 2. Describe the emotional effect of reading a few significant Assamese short stories.
- 3. Interpret a short story.

ASM 4056: Comparative Studies of Indo-Aryan Languages

- 1. Rearrange the evolution of the Assamese language and compare it with other language.
- 2. Ennumerate the common heritage of the Indian-Aryan languages.
- 3. Contrast the linguistic varriation of Assamese with other Pan Magadhan languages.

ASM 4066: Language Acquisition

- 1. Explain the process of first language acquisition.
- 2. Explain the role of different factors making impact in second language acquisition.
- 3. Compare between the first and the second language acquisition.

ASM 4076: Aspects of Multilingualism

- 1. Justify the significance of study of language use in a multilingual context.
- 2. Draw a linguistic map of Assam showing blingual and multilingual area.

ASM 4086: Western Literary Criticism

 Interpret classicism, Romanticism Modernism, Structuralism, Post--Structuralism and Feminisism with the help of a few selected texts.

- 2. Compare and contrast different movements in criticism.
- 3. State the effects of western literary critism on critiques of Assamese literature.

ASM 4096: Assamese Criticism

- 1. Grasp the history and trends of Assamese criticism.
- 2. Trace the influence of western and Indian criticism on Assamese criticism.
- Produce a criticism of a text.

ASM 4106: Trends in Linguistics

- 1. Elaborate semiotics and pragmatics by grasping contemporary theories.
- 2. Enumerate stylistic elements in a literary text.
- 3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

ASM 4116: Tibeto Burman Languages

- 1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
- Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
 - 3. Describe the influence of Tibeto Burman Language on the Assamese Language and vise-versa.

ASM 4126: Language Study in Assam

- 1. Mapping the history of language study in Assam.
- 2. Comparethe view points of different Assamese linguists and their impacts.

ASM 4136: Culture Studies of North-East India

- Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
 - 2. Justify the role of women in the context of greater Assamese society and culture.
 - 3. Justify the culture of North-East India as synthesized one.

ADMISSION PROCEDURE

The process of admission into all classes begins with the announcement of the respective results. Notification is issued by the Principal after having discussion with the Admission Committee. The admission form & prospectus can be obtained from college office after a payment of the prescribe fees. One may also download the admission form from the college website and make the necessary payment for the same in the college cash counter as per the dates finalized by the college authority. Applications are processed and finalized by the Admission Committee and the list of selected candidates is hanged on the noticeboard. The admission will follow on merit basis and on the basis of the following rules as per Govt. of Assam (H.E.):

- Students whose parental annual income is less than Rs. 1.00 Lac from all sources will be eligible to avail this scheme.
- If either of parent (mother or father) of the student is working in the State Govt. / Central Govt.Semi Govt. / State or Central Govt. undertakings, for such students this scheme shall not be eligible.
 - 3. An Income certificate from the Local Revenue Circle Officer or Mauzadar
- 4. A declaration from the students that neither of the parent (father & mother) of the student is an employee of state/Central Govt. Department or its undertaking. Such form shall be devised by the concerned Registrar/Principals. If such a declaration is found to be false, the admission shall be cancelled and fee will be realized from such students.
- 5. Students seeking admission under the Free Weaving Scheme will have to plant a sapling in her college or at her home and shall submit the photograph of the same to the college at the time of admission. The students will have to nurse the sapling and while seeking admission into second year, they will have to produce the photograph with the admission form.

विनाम्नीशारेक नामज्जिं कविवनशीशा ज्ञाजीमकनव वारव श्रायाजा निशमावनी :

- ১। যিসকল ছাত্ৰীৰ অভিভাৱকৰ বছৰেকীয়া আয় এক লাখ অথবা তাতকৈ কম, সেই সকল ছাত্ৰীয়ে বিনামূলীয়াকৈ নাম ভৰ্ত্তি কৰিব পাৰিব।
- ২। কোনো ছাত্ৰীৰ অভিভাৱক (পিতৃ/মাতৃ) ৰাজ্য/কেন্দ্ৰীয় চৰকাৰৰ বা অৰ্ধচৰকাৰী কাৰ্যালয়ৰ কৰ্মচাৰী হ'লে সেইগৰাকী ছাত্ৰীয়ে বিনামলীয়াকৈ নাম ভর্ত্তি কৰিব নোৱাৰিব।
 - ৩। বছৰেকীয়া আয়ৰ প্ৰমাণ পত্ৰ স্থানীয় ৰাজহ চক্ৰ বিষয়াৰ/মৌজাদাৰৰ পৰা লোৱা হ'ব লাগিব।
- ৪। বিনামলীয়াকৈ নাম ভৰ্ত্তি কৰিবলগীয়া প্ৰতিগৰাকী ছাত্ৰীৰে মাক-দেউতাক যে অসম আৰু ভাৰতৰ চৰকাৰী কৰ্মচাৰী নহয় তাৰ এক ঘোষণাপত্ৰ দাখিল কৰিব লাগিব। এই ঘোষণা পত্ৰ যদি মিছা হয়, নাম ভৰ্ত্তি বাতিল কৰা হ'ব আৰু তেনে ছাত্ৰীৰ পৰা মাচুল আদায় কৰা হ'ব।
- * প্ৰতিগৰাকী ছাত্ৰীয়ে এডালকৈ গছপুলি ঘৰত অথবা মহাবিদ্যালয়ত ৰোপণ কৰাৰ আলোকচিত্ৰ দাখিল কৰিব লাগিব, দ্বিতীয় বৰ্ষৰ ছাত্ৰীয়ে যোৱা বছৰত ৰোপণ কৰা পুলিটোৰ বৰ্তমানৰ আলোক চিত্ৰ জমা দিব লাগিব।

Eligibility Norms:

(a) H.S. Course: H.S.L.C. or equivalent recognized examination

(b) B.A. Course: H.S. or equivalent recognized examination.

For Honourse course, atleast 40% marks in

aggregate is compulsory.

: H.S. or equivalent recognized examination from (c) BMC

any stream.

(d) P.G. : B.A or equivalent recognized examination.



Documents for admission :

Along with the duly filled admission form, the following documents in xerox form will have to be submitted within the stipulated date

- (i) Original Marksheets & Pass Certificate from the Head of the institution last attended
- (ii) Age certificate (Admit Card).
- (iii) Caste certificate (if necessary)
- (iv) Gap certificate (if necessary)
- (v) One copy of passport size photograph.
- (vi) Extra -curricular activities certificates (if any).
- (vii) BPL Card (if applicable)
- (vii) Identity Card form with one latest colored passport size photograph
- (ix) Photograph with plantation for the free admission and the certificate from the local Mouzadar or Circle Officer
- (x) Declaration by the students who allowed taking free admission.



SC-7%, ST(P)-10%, ST(H)-5%,

OBC/MOBC-15%, Otherwise Capable -3%.

* Students having outstanding performance in Extra Curricular activities as per rule.

The Principal reserves the right to refuse, reject or cancel any admission at any time.



FEE STRUCTUTE

CLASS	ADMISSION FEES
H.S. Ist year	
H.S. 2nd Year	As Per Govt. Notification As G.U. Notification
CBCS 1st + 2nd Semester (Honourse) (General)	
CBCS 3rd+ 4th Semester (Honourse) (General)	
CBCS : (General)	
Bachelor in Mass Com & Journalism	
P.G. in Assamese	

* Students offering Home Science for H.S. 1st year, 2nd year & Degree Course shall have to pay Rs. 200/- more at the time of admission Students having major in Education in 5th & 6th Semester shall also have to pay Rs. 200/- more at the time of admission.

Tution fees: H.S. - Nil

CBCS, BA- Rs. 60/- per month (General) Rs. 70/- per month (Major)

EXAMINATION TO VARIED COURSES:

H.S. 1st year & H.S. 2nd year : As per A.H.S.E.C. Schedule.

CBCS : As per Gauhati University Schedule.
CBCS, BMC : As per Gauhati University Schedule,
P.G. : As per Gauhati University Schedule.

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INTERNAL EXAMINATION FOR ALL CLASSES:

Test Examination for H.S. 2nd year: By 2nd week of December Test Examination for H.S. 1st year: By 2nd week of March (Marks will be given after every test examination and the parents / guardians are to put their signature in the marksheet).

Sessional Exam. for Odd semesters: 1st, 3rd& 5th by second week of September. Sessional Exam. for Even semesters: 2nd, 4th& 6th by first week of March.



OTHER EXAMINATIONS:

 (i) Computer Training centre conducts theory and practical internal examination for all students as per the course and convenience.

SCHOLARSHIPS:

The following scholarships are available for the deserving and bonafide students

- (a) National Scholarships (All India basis).
- (b) SC/ST/ OBC/MOBC/ Physically handicapped, Ex-Teagarden labour scholarships
- (c) A student with outstanding merit is provided with all the required facilities from the college end.

Students' Aid Fund:

Every year at the time of admission, a minimum fee is collected from each student. The motto of the fund is to support meritorious but economically weaker sections of the society. At the end of the year applications are sought from deserving candidates. The aid fund committee headed by the Principal scrutinize the application and decides the amount to be paid to each student.

AWARDS:

(a) Gajendra Chandra Kalita Memorial Award:

Late Gajendra Chandra Kalita (1929-1991) was one of the founder members of DK Girls' College. In his memory, the "Gajendra Chandra Kalita Memorial Trust" was Constituted in 1992 by the prominent educationist late Abalakanta Goswami, Sri Niranjan Kalita, Sri Gobinda Kalita and Sri Naren Kalita. From the yielding of this trust, awards are offered in cash annually as fixed by a duly constituted body. The student (a) Who secures highest marks among the students appearing from the college with first division in H.S. second year Final Examination and (b) who secures highest marks in major subjects in the TDC, CBCS examination subject to a minimum of 55% marks are entitled to receive this award.

(b) Bhupendra Kumar Choudhury Memorial Award:

In order to inspire the students of the college a trust of a considerable amount was constituted in the year 2000 with the donation from Dr. Lilabati Choudhury, Associate professor of this college and her family in the memory of her father late Bhupendra Kumar Choudhury (1920-2000) a real lover of learning and resident of Kallapara in South Kamrup. From the yielding of the trust the award is offered in cash annually to a student who secures minimum 75% in any subject in the Higher Secondary Final Examination.

(c) Bangshidhar Memorial Award:

In order to inspire the students of our college for games & sports, a trust with a considerable amount has been constituted in the year 2016, with the donation of Mr. Rupendra Kumar Kalita, a real lover of sports, in memory of his father late Bangshidhar Mahajan of Sanpara, Jharobari. From the yielding of the trust, the award in cash is offered annually to the best athlete of the college week. The award is given at the closing function of the college week.

LECTURES:

(a) Binapani Mahanta Memorial Lecture :

A trust has been founded with the financial assistance received from Dr. G.Adhikary, the Principal of the college to organise a lecture in every 1-2 years in memory of Late Binapani Mahanta (1932-1967), a distinguished lady who dedicated her life for the upliftment of social and institutional education in and around Sikarhati Satra under Palasbari Revenue Circle. These lectures focus in the field of unearthed history and culture of South Kamrup in particular and the North East in general. The inaugural lecture (12th December, 2001) was delivered by Prof. Dr. Keshabananda Deva Goswami, Former Dean, Dept. of Assamese, Dibrugarh University on the topic entitled.

(b) Guest Lectures:

Each Department of the College organizes at least two guest lectures every year for the benefit of the students. Resource persons from different disciplines of the Gauhati University and other institutions of higher education are invited for delivering lectures at regular intervals.

THE IQAC OF DAKSHIN KAMRUP GIRLS COLLEGE, 2020:

1. Chair Person : Dr. Gajendra Adhikary, Principal

2. Administrative Officer : Dr. Ranjan Bhuyan, Vice Principa

Dr.Kishor Sarma, Librarian

Mr. Niral Sarma, Head Assistant

3. Teacher Members : Mrs. Jinu Das

Dr. Jagannath Barman Dr. Mitali Kathkatia Dr. Minakshi Bairagi

Dr. Ripun Doley

4. Members from the Management : Mrs. Hira Neog

President Governing Body, D. K Girls' College, Mirza.

Sit. Tarun Ch. Das

Ex- Principal, D. K Girls College, Mirza

Sri Sikha Rani Thakuria

GS, Students' Union D. K. Girls' College, Mirza

Mrs. Ruma Rani Saikia

Entrepreneur, President, Alumnae, D. K. Girls College, Mirza

5. Nominee from Stakeholders : Dr. Malabika Roy, President, Teachers' Unit

: Dr. Narakanta Adhikary, Secretary, Teachers' Unit

: Mr. Hareswar Kalita

Kochpara, Mirza, President, Guardian Association

6. Coordinator of IQAC : Mrs. Indrani Devi, Dept. of Economics

VARIOUS COMMITTEES / CELLS

Internal Quality Assurance Cell (IQAC):

The cell looks in to the mechanism covering entire teaching learning process of the college throughout the year. It also keeps in touch with other cells and committees of IQAC.

Coordinator: Mrs. Indrani Devi, Phone: 9854933568

Curricular Aspect: For effective implementation of the curriculum, the college develops and deploys specific action plan every year to suit the students.

Convenor: Mr. Kamaleswar Borah, Phone: 9613988949

Teaching Learning& Evaluation: The mission of the college is to impart holistic education to the young women from all section of the society. The institution has a mechanism to review the admission process and student profile annually.

Convenor: Dr. Manashree Das, Phone: 9435192380

Research, Innovations and Extension: The College has a research committee to encourage and support the teaching staff to take up projects. The Principal and some senior faculty teachers are the members of this committee. The College authority tries to provide adequate infrastructure and man power to each Dept. to carry out research activities.

Convenor: Dr. Jahnabi Devi; Phone: 8638360251

Infrastructure & Learning Resources: The needs and wants of the College are reported to the CD through Principal. The GB discusses in its meeting and with its approval the proposed construction are undertaken by the construction committee.

Convenor: Mr. Habibur Rahman; Phone: 94354400338

Students' Support & Progression: The cell extends overall support to the student in developing their moral boost; guide them in the art of living and working together; provide them the opportunities for developing their inner potentialities and creativity.

Convenor: Dr. Jagannath Barman; Phone: 9435409676

Governance, Leadership & Management: The College has a noble vision of occupying a prestigious position in the field of higher education of women and transforms itself into the center of excellence. The college provides need based opportunities to the students to develop their potentialities in art, sport, culture and literature through competition and participation in various events throughout the year.

Convenor: Dr. Ripun Doley; Phone: 9678919628

Innovation & Best Practices: There are more than 25 plants species available in our college campus of different varieties including few medicinal plants. The college family has been trying to create awareness about environment through different cells like NSS.

Convenor: Dr. Nibedita Devi; Phone:8822407903

Career Guidance Cell: The cell aims in guiding the students in moulding their career by developing their inner potentialities and creativity. They are made aware of their strength and guide them to enhance their potentialities. The pupils are taught about the art of living and working together; thereby developing their inner potentialities and creativity.

President: Mrs. Jinu Das; Phone: 9864260682

Other Welfare Cells / Committees

Co-curricular Activities: The College organizes number of Co-curricular Activities during each academic session with an objective of providing learning experiences that compliment, in some way what students learning in the college environment that is experiences that are connected to or mirror the academic curriculum. The various co-curricular activities organized by the institution complement the curricular activities and groom the students in the art of living and working together along with providing them the opportunities for developing their inner potentialities and creativity.

Extension Activities: Extension work, the third dimension of education, plays a vital role for bringing about a social transformation. Dakshin Kamrup Girls' College, Mirza, promotes various academic extension activities for the holistic development of the students. Different Department of the college organizes different types of extension programmes / activities both outside and inside the college campus to enable the students to gain experimental learning in one hand and to bring out desirable changes on the human behavior that includes change in knowledge, skill and attitude. The College has also a strong dedicated NSS um blessed with 100 enthusiastic volunteers. The unit is committed to perform various extension works along with the faculty members through sustain community interaction.

Women Cell: The cell persistently tries to make a cordial environment for the students as well as the female employees of the college. They are made aware about the gender equality through seminars and workshops.

President: Dr. Lilabati Choudhury; Phone: 9435046256

Anti-Ragging Cell: The College has been declared an Anti-Ragging Zone since its inception, even much before the verdict of the Supreme Court. On the day of admission into any courses, the principal in his welcome address, strictly warns the students to refrain themselves from ragging. About the consequence of ragging, if detected is intimated to them. It is a matter of pride that not a single incident relating to ragging has taken place so far. The Anti-Ragging committee headed by the principal keeps close eyes on the senior students. If anyone would be found involved in ragging would have to face severe action from the college authority.

Convenor: Dr. Ranjan Bhuyan; Phone: 9864502410

Sexual Harassment Cell: The cell is responsible to look into any sexual harassment case is the college campus very seriously. The cell also tries to ensure gender equality through different orientation programmes.

Convenor: Dr. Ranjan Bhuyan; Phone: 9864502410

Green Audit Committee: The college has been trying to make its environment and the adjoin areas free from pollution by planting a good number of trees of varied species. Every year plantation of saplings is done on some specific occasions. There are more than 25 plants species available in the college campus of different varieties including few medicinal plants. The college family has been trying to create awareness about environment through different cells like NSS.

Convenor: Ms. Nibedita Thakuria; Phone: 9707175410

Academic and Administrative Audit Committee: The committee scrutinises how far the academic calendar is followed; how many extra classes are taken by the teacher other than the allotted classes. Organization of workshops, departmental seminars, orientation programme for students are also managed by this committee.

Convenor: Dr. Kishor Sarma; Phone: 9854147189

Grievance and Redressal Cell: There is a special box meant for the students. Any complaint regarding their academic matter can be intimated to the authority through this box. Once in a weak, the complaint box is opened and necessary measures are taken to fulfill their grievances.

Convenor: Dr. Ranjan Bhuyan; Phone: 9864502410

Students' Disciplinary Committee: The committee keeps strict vigil on students. Any matter, related to the unruly behavior, discourtesy, uniform of the students are dealt accordingly by the committee.

Convenor: Dr. Mitali Kathkatia; Phone: 9435040866

Games and Sports Committee: The committee has been persistently trying to incite the students towards sports and games. Other than celebrating sport event during college week, students are sent to different colleges to participate in different events under the supervision of the sports in-charge.

Convenor: Mr. Habibur Rahman; Phone: 94354400338

Canteen Committee: The College has two well-furnished canteens to meet the demands of the students. Various delicious and hygienic food items are served to students as well as teachers & employees.

Convenor: Kamleswar Bora: Phone:9613988949

Hostel Committee: The College has a well-equipped three storied building meant for girls' Hostel.

All sorts of modern amenities are provided to the boarders. More than 60 (sixty) boarders can be accommodated here.

Convenor: Mrs. Jamuna Mali; Phone: 9864824737

Admission Committee: The committee comprises of seven members, including Principal Vice Principal and members from teaching and non-teaching staff. Under the supervision of the principal entire procedure of Admission is carried out smoothly.

Convenor: Dr. Jagannath Barman: Phone: 9435409676

Publication Committee: The Publication Committee of the college has been regularly publishing books on language, Literature, culture and on the works of some renowned writers. This year the committee has planned to bring out a criticism based on the novels of Chandra Prashad Saikia.

Convenor: Dr. Jahnobi Devi; Phone: 8638360251

Prospectus Committee: Every year before the commencement of new academic session, the committee brings out prospectus of the college in modified form covering all the important aspects of the institution.

Convenor: Dr. Ranjan Bhuyan; Phone: 9864502410

FACILITIES OFFERED

Laboratories:

The College has two well-equipped laboratories; one for Education and other one meant for Home Science. The laboratories, for upcoming Science Stream has been constructed with the financial grants from the Government of Assam.

Digital Classroom:

The College has a well-furnished digital classroom to conduct different conference, seminar and classes. Every Dept, conduct classes once in a weak to intimate students about online facilities.

Photostat centre:

The college has its own Photostat center run by one of the alumnae.

College Magazine :

The college magazine **Sudakshina** is published every year. It is the platform through which the students of every classes can publish their creativity in the form of writings. The in-charge of the Magazine keep g every year.

Drinking Water:

There is good provision of supplying pure drinking water equipped with Aquaguard. More than 15 (fifteen) Aquaguards have been installed in the college premises.

Wi-Fi facility:

The facility of the Wi Fi in the college has extended up to the students, College Office and the central Library.

Health Center:

The College has a health center with minimum medical aids. Twice in a month a doctor & a nurse visit the health center and render medical assistance to the students as well as the other members of the college. Moreover, there is a Govt. hospital very close to the college.

Students' Union:

DKGC Students union is the general Body of the students of the college. By virtue of the admission into this college become the members of this Body

Parent - Teacher Meet:

Education has become a tri-dimensional pattern that involves students, teachers' & parents. It is through the mutual co-operation that the pillar of education can stand still. Every year the parents meet is arranged in the college campus to have more spacific outcome. Suggestions received from the parents are given due importance by the college authority and measures are taken in the best feasible way. Other than the meeting, the parents are always welcome to the college for any information regarding their wards. A parents association has also been opened in the college which has established a link between the students and the college authority. Registration of every parents to this organization is mendatory with a payment of a minimal fee determined by the association.

ATM Service:

The college has an ATM installed by SBI, in its campus. The family members of the college, the local inhabitants of adjoin areas are availing its service.

Sports Complex:

For organizing indoor sports, there is a well-equipped Sports Complex in the premises of the college. During College hours the students can use it with the amenities supplied from the College end. All the indorgames during the college week are conducted here.

Education Tour / Excursion :

In each Academic Year, a group of selected students are sent for excursion with the financial assistance from the Government of Assam. More over each and every Department organizes an academic excursion and field visit tour in relation to their respective courses.

Computer Training Centre:

A computer training centre has recently been opened up in the college with the financial assistance of the NEPCO. It is expected to help the students in strengthening their skills in computer. The college is providing free training in computer to the bonafide students of the college. From each class 10 students are selected basing on merit and BPL. However, students from other institutions may also avail the facility paying a nominal free.

EXTENSION WORK

NSS (National Service Scheme):

The college has an NSS unit which was started in the year 1995. A number of programmes have been organized since its inception by the unit both in the college campus & in the adopted village. The volunteers have participated in a number of state &mega national level camps & in adventurous camps outside the state. Dr. Mitali Kathkatia is the programme officer of the NSS unit.

NCC (National Cadet Corps):

The the college does not have NCC Unit of its own, but has direct link with the GU, NCC Unit and communication is done by the college with GU, NCC Unit for the interested students. However, communications are being made with competent authorities to open an Unit from this year.

Students' Feedback:

Every year before the conclusion of the even semester, the committee takes the feedback from the students in a prescribed printed form. The form covers up all the sphere of the college relating to their academic matters. Their suggestions are given due importance and the college try to follow the suggestion to the best.

Alumnae Association:

The active support and cooperation from alumnae is very essential for the overall growth of an institution. The College has an active Alumnae association. Every pass out students are its members. Every year the Association organizes conference in the college premises. The association extends full cooperation to the college, whenever asked for.

Publication of Newspaper:

The College is regularly publishing a bi-monthly newspaper 'The Northeast Herald' which stresses in recording the college events and academic activities of the North East India.

Convenor: Dept. of Mass Communication.

Students' Union Election:

The students' union election of our college is unique & ideal. Since its inception, certain rules have been made for the contesting candidates. That no candidate will be allowed to hang banners, sticking of bills, distribution of leaflets, scribbling on the wall etc. These restrictions apply even outside the college also. Till date, this rule has not been violated by any candidate. The vice-principal of the college acts as the returning officer. He is supervised by the principal and supported by other members of both teaching & non-teaching staff of the college. The members of the election committee keep changing from time to time.

Students' Union Election Committee:

(i) Chairperson
 (ii) Returning Officer
 Dr. Gajendra Adhikary, Principal
 Dr. Ranjan Bhuyan, Vice-Principal

(iii) Members : Dr. Jagannath Barman Members of Students' Union



Hostel Facilities:

To encourage the girls students from entire South Kamrup area, the college has offered hostel accommodation within its campus. Students willing to avail the hostel facility are asked to contact the Fee. structure of the hostel is shown below.

The admission fee for hostel:

Rs. 3000/- (Annual Admission Fees)

Rs. 500/- (Bed Charge Per Month)

Rs. 2000/- (Annual Contingency Money)

Rs. 200/- (Annual Caution Money)

Hostel Committee:

(i) Chairperson : Dr. Gajendra Adhikary, Principal

(ii) Hostel Superintendent : To be nominated soon (iii) Members : Dr. Ranjan Bhuyan

Dr. Jahnobi Devi Dr. Jagannath Barman Mrs. Jamuna Mali Mr. Kamaleswar Borah

Mr. Niral Sarma

MUSEUM

Established on: 11-02-1995

Objectives: The museum of Dakshin Kamrup Girls' College is one of the richest store-house of the cultural heritage of South Kamrup. It was established with a view to develop consciousness among the students regarding the preservation and conservation of tradition and culture and also to encourage them to develop and innovative approach towards life,

Important collection: Household materials used by the people of the vicinity during pre-colonial and colonial period; Scriptures on Sanchi Bark, Copper Plate, Coins, Sculpture, Wooden and bamboo implements, musk, rare books. There are 43 manuscripts (containing 1214 folios) preserved in the museum. Two News Paper namely 'The Assam Tribune' and 'Dainik Asom' are preserved in the museum from 1988 onwards.

Publication: Museum Bulletin and Museum Wall Magazine 'Sangrahalay'.

Activities: Managed by the Department of History. Every year a lecture is organised on the occasion of the foundation day on 11th February.

Publication of Newspaper: The College is regularly publishing a bi-monthly newspaper 'The Northeast Herald' which stresses in recording the college events and academic activities of the North East India.

Convenor: Dept. of Mass Communication.

COLLEGE PUBLICATIONS

(1) 'Sudakshina': The Annual publication of the College. (2) Sree Panchami: Annually published on the day of Saraswati Puja. (3) Wall Magazine (Haraghat, Sree Panchami, Jonaki, Prerona) (4) Niharika: (A handwritten Annual Magazine). (5) ISBN Publication from All Departments. (6) Alumnae photo album. (7) Museum Bulletin. (8) Dakshin Barta. (9) Departmental wall magazines. (10) North-East Herald (Five publications in a year).

COLLEGE LIBRARY

The College has a well -equipped computerized and Wi-Fi connected library with a collection of more than 16,000 books including several rare volumes and also a number of journals, periodicals and daily news -papers. It has well -furnished separate reading rooms for teachers & students, e resource e journal are available for students and teachers provided by NLIST.

Working hours: 10 A.M. to 4 P.M.

Services offered:

Book circulation, Reading facilities for books, Journal, Back volumes, Newspapers& Periodicals, Reference service, Current awareness service, Book Exhibition, Book Bank, Library Bulletin (Annual).

- (i) For every Higher Secondary students one library card is to be issued at the time of admission.
- (ii) For every Degree students two library cards are to be issued at the time of admission.
- (iii) For every Honourse students two library cards are to be issued at the time of admission.
- (iv) For every BMC students 2 library cards are to be issued at the time of admission.
- (v) P.G. students 2 library cards are to be issued at the time of admission.

Rules & Regulations:

(i) The library card issued to the student must be produced at the time of borrowing books. (ii) For duplicate issue of a card, the student must pay Rs. 50/- against each card.

- (iii) At the time of form fill-up for examination each student must obtain clearance certificate from the librarian.
- (iv) Each borrower must return the books with in a stipulated time (15 days only). If it is not done so, -a penalty of Rs. 1/ (one) only will be charged per day on the borrower.
- (v) If any damage on the book is marked at the time of return, the user will have to bear the full price of the book. So, the students are required to scrutinise the books properly before it being issued.

Library Committee :

Chairperson : Dr. Gajendra Adhikary, Principal Convenor : Dr. Kishor Sarma, Librarian

Members : Dr. Ranjan Bhuyan

Mrs. Jinu Das

Dr. Jagannath Barman Dr. Lilabati Choudhury

G.S. & V.P. from the Students' Union





Library Holdings:

Total Collection: 16927 Reference Collection: 763 Magazines & Periodicals: 12

News Papers: 8 Research Journals: 12 Bound Periodicals: 97

E-Books & E-Journals under NLIST

Best Reader Award:

The College has instituted the "Best Reader Award" for the student who devotes maximum time in reading in the Central Library of the college. The award is given to the recipient at the closing function of the College Week.



CELEBRATION

(1) Freshmen social (2) Tithi of Mahapurush Srimanta Sankardev (3) College Foundation Day (4) Museum Foundation Day (5) College Week (6) Gandhi Jayanti (7) Teachers' Day (8) Saraswati Puja (9) New Year's Eve (10) World Environmental Day (11) Independence Day & Republic Day (12) International Women's Day (13) Mother's Day, Lachit Divas, Asom Divas.

ASSOCIATIONS

(1) Internal Quality Assurance Cell (2) Teachers' Unit (3) Employees Unit (4) Alumnae Association (5) Career Guidance Cell (6) Extension Cell (7) Anglo-Assamese Forum (8) Assamese Forum (9) Research Promotion Committee (10) Grievance & Redressal Cell (11) Students' Aid Fund (12) Anti Ragging Cell (13) Construction Committee (14) RTI Cell (15) Disciplinary Committee (16) Women Cell (17) Festival Committee (18) Museum Committee (19) NSS Unit (20) Admission Committee (21) Examination Committee (22) Centre Committee (23) Career Guidance Cell (24) Answer Scripts Evaluation Zone (25) Yoga Committee (26) Education Forum (27) DK. Girls' College Economic Forum (28) HI-PO Forum. (29) College Students' Union.

OTHER ACTIVITIES

(1) N.S.S.(Admission Fee Rs. 5 - (2) Social Service (3) Excursion Educational Tour in every year

(4) Students' Travelling concession (5) Students Union Election (6) Exhibition of Handloom & Handicrafts.

(7) Educational tour of Departments (8) Field Work /Seminars/Guest lectures (9) Extra classes, Tutorial classes, Remedial classes (10) Health programmes (11) Career Guidance Cell (12) Yoga Camps.

Uniform: For H.S. / T.D.C., B.M.C. & PG students there is a provision for separate uniform. The pattern & design of the uniform can be found in the college Notice Board. The students need to wear the prescribed dress only.

CELEBRATION AND OBSERVATION

The festival committee in the college, which looks into the observation and celebration of different festivals and functions throughout the year, for example Gandhi Jayanti, Teachers' Day, Silpi Divas, Bishnu Rabha Divas etc.

Festival Committee:

(i) Chairperson : Dr. Gajendra Adhikary, Principal

(ii) Co-Ordinator : Mr. Kamelaswar Bora (iii) Members : Dr. Ranjan Bhuyan

Dr. Narakanta Adhikary

Mr. Niral Sarma

Tithi of Mahapurush Srimanta Sankardev:

Every year the Death Anniversary of Srimanta Sankaradeva, the great social reformer, a giant genius in Assamese literature (15th & 16th century) is observed in the college premises with much devotion. All the members of the college family celebrate the occasion in a suitable way.

FRESHMEN SOCIAL

Every year by the beginning of the academic session, a grand programme is organized to welcome the fresh students of the college. The programme is organized by the D.K. Girls' College Students Union under the supervision of the principal & other members of the college. A cultural programme is arranged in which both senior & fresh students take active part. Some renowned scholars, men of repute & artists from within the state are invited to grace the occasion.

ANNUAL COLLEGE WEEK

Annual College Week is an indispensable part of the college. It is the occasion when students can show their performances through games & sports, literary & cultural competitions. Different competitions are held & the winners are acknowledged by medals. The best among them are sent to G.U. to take part in Youth Festival. On the concluding day, the Annual College Magazine is also released in the open meeting in presence of guests. A colourful cultural programme by the students is another important attraction of the week.

Independence Day & Republic Day: Independence Day & Republic Day is observed in the college compound with much devotion by hoisting the national flag by the principal of the college. The flag hoisting ceremony is attended by Teachers, Students, Employees & a few local people, followed by a fruitful discussion on the contemporary socioeconomic matters.

Saraswati Puja: Every year, Saraswati Puja is celebrated in the college campus with much enthusiasm. Students, Teachers, Employees and local guardians very actively participate in it. The members of festival committee and members of students' union take the initiative in observing the festival.

VISIT OF DIGNITARIES (2019-20)

15-6-2019: Mihir Kr. Goswami, Prof. HOD Pulmonary Medicine, Jorhat Medical College

22-6-2019: Dr. Utpal sarma, Prof. HOD, Instrumentation and USIC, Coordinator, IQAC GU

28-6-2019: Prof Nishar Ahmed Barua, Dept. of Economics, GU

21-07-2019:Diplina Deka, a renowned singer of Assam.

21-07-2019: Amrita Gogoi, a renowned Actress of Assam.

08-01-2020: Prof. Dipak Kumar Sarma, V.C., KBVSASU,

08-01 2020: Dr. G. C. Merugue, Deputy Secy., NERO, Guwahati.

GOVERNING BODY OF THE COLLEGE

President: Mrs. Hira Neog

Rtd., Associate Prof. D.K. College, Mirza

Secretary : Dr. Gajendra Adhikary

Principal, D.K. Girls College, Mirza

Special Invitee : Mr. Pranab Kalita

Honble M.LA. of Palasbari Assembly Constituency.

Member (Ex-officio) : Dr. Ranjan Bhuyan

Vice-Principal, D.K. Girls College, Mirza

Dr. Kishor Sarma

Librarian, D.K Girls College. Mirza

Guardian Member : Mr. Hareswar Kalita, Kochpara, Mirza

Mr. Dinesh Rabha, Manikpur, Bagan

Smt. Meghali Mahanta, Parakuchi, Moniari Tiniali

Donor Member : Sri Gobinda Kalita, Mirza

G.U. Nominee : Prof. Jogen Chandra Kalita, Dept of Zoology, G.U.

Prof. Jyotiprakash Tamuli, Dept. of Linguistics, G.U.

Teacher Member : Dr. Jagannath Barman, HOD, Dept. of Assamese

Mr. Kamaleswar Borah, Dept. of Philosophy

Non-Teaching Member : Sri Niral Sarma, Head Asstt.

PRINCIPAL AND THE TEACHING STAFF OF OUR COLLEGE

Principal:

Dr. Gajendra Adhikary, MA (Double) Ph.D, (GU), P.G. Dip. In Basics of Law

Vice-Principal:

Dr. Ranjan Bhuyan, M.A. Ph.D (GU)

Department of Assamese:

Dr. Jagannath Barnan, M.A., Ph.D (G.U), (HOD)

Dr. Jahnobi Devi, MA, M. Phil., Ph.D (GU), NET

Mrs. Jamuna Mali, M.A.

Mrs. Sewali Medhi, MA (SLET)

Mrs. Nilakshi Medhi, M.A. (Contractual)

Mrs. Rumi Das, M.A. (Contractual)

Mr. Pranjit Sarma, M.A. (Contractual)

Mr. Jibesh Ch. Roy, M.A. (Contractual)

Department of Economics:

Mrs. Jinu Das, M.A. (HOD)

Mrs. Indrani Devi, M.A.

Dr. Nibedita Devi, M.A., Ph.D. (GU)

Dr. Manashree Das, M.Sc, Ph.D (A.U)

Department of Education:

Mr. Habibur Rahman, M.A., (HOD)

Dr. Lilabati Choudhury, M.A., (Double) M.Phil.

Ph.D. (G. U)

Dr. Mitali Kathkatia, M.A., B.Ed. Ph.D (GU)

Mrs. Reeta Bhattacharjya, M.A., B.Ed.

Department of English:

Dr. Ranjan Bhuyan, M.A., Ph.D (GU), (HOD),

V.P

Dr. Malabika Roy, M.A., Ph.D, (GU)

Dr. Minakshi Bairagi, M.A. Ph.D, (GU)

Ms. Anisha Das, M.A.(Contractual)

Ms. Kanika Das, M.A.(Contractual)

Department of History:

Dr. Nara Kanta Adhikary, M.A. Ph.D (GU), (HOD)

Mrs. Sanghamitra Singha, M.A.

Dr. Ripun Doley, M.A. Ph.D. (GU), (NET)

Ms. Iva Rani Mazumdar, MA (Contractual)

Ms. Priyanka Das, MA (Contractual)

Department of Home Science :

Mrs. Ranjana Deka, M.Sc. MPhil (HOD)

Ms. Richa Kalita, M.Sc. (Contractual)

Department of Philosophy:

Mrs. Mitali Goswami, M.A. (HOD)

Mrs. Alaka Das. M.A.

Sri Kamaleswar Borah, M.A., M.Phil (SLET)

Sri Debajit Rabha, M.A.(Contractual)

Department of Political Science:

Mr. Haren Das, M.A. (HOD)

Dr. Azizul Hoque, MA., Ph.D. (M.U.)

Dr. Haren Chandra Kalita, M.A, B.Ed., Ph.D (GU)

Mrs. Archana Kalita, M.A. (Contractual)

Mr. Saurav Kalita, M.A. (Contractual)

Department of Mass Communication & Journalism :

Ms. Nabanita Barman, M.M.C. (Contractual)

Ms. Mridusmita Das, M.M.C (Contractual)

Environmental Studies : (Core Subject)

Ms. Nibedita Thakuria, M.Sc. (Contractual)

(N.B.: G.U-Gauhati University, A.U.- Assam University, Silcar, M.U.- Magadh University, Bihar)

NON TEACHING STAFF OF OUR COLLEGE

UDA:

Sri Niral Sarma, B.A. (Hons). Head Assistant Mrs. Suruchi Das, B.A.

LDA:

Sri Pradip Chandra Bora Mrs Kalpana Mayee Mazumdar

Mrs. Subala Thakuria Sri Sankar Kalita, B.A.

Sri Kushal Kalita, B.A. (Non-Sanctioned)

Library Staff:

Dr. Kishor Sarma, Librarian, M.A, MLISC, NET. B.Ed., Ph.D, DCA (GU)

Ms. Khiroda Das, Library Bearer

Technical Staff:

Mr. Dhruba Jyoti Kalita, B.Com. (Hons.) (Contractual)

Computer Training Centre:

Mausumi Kalita, BA, Instructor, (Contractual)

Bearer / Grade-IV:

Sri Jiten Das (Grade-IV)

Sri Nirmal Das (Grade-IV)

Sri Ratneswar Das (Grade-IV)

Mrs. Rukmini Bora (Lab. Bearer)

Sri Hiren Talukdar (Grade-In) (Non-Sanctioned)

Sri Nagen Chandra Das (Grade-IV) (Non-Sanctioned)

Sri Jugal Das (Grade-IV) (Non-Sanctioned)

Sri Nareswar Das (Grade-IV) (Non-Sanctioned)

Sri Satya Charan Das (Night Chowkidar) (Contractual)

Sri Diganta Kalita (Night Chowkidar) (Contractual)

GENERAL RULES AND REGULATIONS FOR STUDENTS

- College Office hours: As per Govt. rules (Transaction time: 10 A.M. to 4 PM)
 (On all working days).
- (2) Class hours: 9.15 A.M. to 4:00 P.M.
- (3) Identity Card issued to students remains valid for one academic year only. Students must wear the Identity Card while entering into the college campus.
- (4) A Student is liable to disciplinary actions if and when she fails to abide by the rules & regulations of the College.
- (5) All powers of maintenance of discipline are vested on the principal and his decision is final.
- (6) A student must appear in all the examinations conducted by the College during an academic year.
- (7) A student should attend at least 75% of classes held in an academic year. Otherwise they will be considered as non-collegiate. Below 60% will be treated as discollegiate.
- (8) Sessional Exam / Unit test is compulsory for all students.
- (9) A student must return the library books within the stipulated time,
- (10) A Student will not be able to leave the College before 2 P.M. without the permission of the higher authority.
- (11) Each & Every student must be careful for the maintenance of the College Campus so that natural environment may be protected.
- (12) Students must come to the college in college uniform.
- (13) Those that do not follow the Rules & Regulations of the college will be issued compulsory T.C.
- (14) Mobile phones must be switched off by the students within the college campus. Use of mobile phones in the class room, veranda, and open space within the college campus is strictly prohibited. If violated, the phones will be seized by the college authority.
- (15) Students with Uniform and Identity Card will not be allowed to talk with outsiders within 50 yards of the college campus. A student is liable to disciplinary actions, if it is violated.
- (16) The college is not responsible for any lost and found of mobile phones, valuable articles, books etc. from the college campus.

ACADEMIC CALENDAR - 2020-2021: The Academic calendar for the session 2020-2021 could not be included here due to non-receipt of adequate data from Gauhati University. It will be circulated to entire Faculty Members, Non-Teaching staff and students later on.

HOLIDAY LIST, 2020-2021: The Holiday List for the session 2020-2021 could not be included here due to non-receipt of adequate data from Gauhati University. It will be circulated to entire Faculty Members, Non-Teaching staff and students later on.

Performance of Students (First division holder) in H.S. Final Examination for 2020: The Performance of Students (first division holder) in H.S. Final Examination for 2019 could not be included here as the Result of HS Final Year has not yet been declared by A.H.E.C.

STUDENT WHO SUCCESSFULLY COMPLETED B.A. FROM OUR COLLEGE IN THE YEAR 2019

(MAJOR COURSE)

ASSAMESE:

- 1. Anjana Das
- Anu Mali
- 3. Anusmita Kalita
- 4. Binita Kachari
- 5. Chanramika Das
- 6. Chandrani Kalita
- 7. Chayanika Kalita
- 8. Dharitri Rabha
- 9. Dhriti Thakuria
- 10. Dipanjali Talukdar
- 11.Himadri Thakuria
- 12. Himakshi Deka
- 13. Hiramani Kumari
- 14. Jonali Baishya
- 15. Mani Mali
- 16. Moni Hazarika
- 17. Mousumi Hazarika
- 18. Nabanita Kalita
- 19. Namita Thakuria
- 20. Nasrin Sultana

- 21. Nijara Rabha
- 22. Nikumani Das
- 23. Papari Kalita
- 24. Purnima Rabha
- 25. Rakhi Mali
- 26. Rasmiul Sultana
- 27. Sagarika Rabha
- 28. Sajida Begum
- 29. Sajira Begum
- 30. Sanjima Rabha
- 31. Sumi Mahanta

ECONOMICS:

- 1. Barasha Mazumdar
- 2. Barnali Das
- 3. Doli Choudhury
- 4. Jintimoni Nath
- 5. Purabi Bora
- 6. Purnima Das
- 7. Tulika Kalita

EDUCATION:

- 1. Doli Talukdar
- 2. Elora Mazumdar
- 3. Jita Sarma
- 4. Jupitara Nath
- 5. Namita Kumari
- 6. Puja Balmiki
- 7. Sangita Kalita
- 8. Sarifun Sultana
- 9. Semima Begum
- 10. Thunumoni Das
- 11. Tutumoni Das

ENGLISH:

- 1. Ajina Begum
- 2. Dixita bhargay
- 3. Inamun Akhtar

HISTORY:

- 1. Kakali Kumari
- 2. Malti Saha
- 3. Manju Begum
- 4. Minakshi Nath
- 5. Nazma Begum
- 6. Purabi Mali
- 7. Resma Begum

PHILOSOPHY:

- 1. Gitika Das
- 2. Himamayee Hazarika
- 3. Kanika Talukda
- 4. Kangkana basumatary
- 5. Mrinmoyee Kalita
- 6. Rekhamoni Devi
- 7. Riya Tarafdar
- 8. Sabita begum
- 9. Santana Das
- 10. Suravi Talukdar

STUDENT WHO SUCCESSFULLY COMPLETED M.A. FROM OUR COLLEGE IN THE YEAR 2019

- 1. Alimun Nessa.
- 2. Anamika Talukdar
- 3. Barasha Choudhury
- 4. Barnali Nath
- 5. Dharitri Ray
- 6. Hiramani Thakuria
- 7. Juri Kalita
- 8. Jyotshna Begum
- Kabita Devi.Karabi Devi
- 11. Latika Patowari
- 12. Lilima begum
- 13. Madhusmita talukdar
- 14. Minakshi Mazumdar
- 15. Najira Begum
- 16. Priyanka Das
- 17. Sonali Das
- 18. Tutumani Kalita

A GLIMPSE INTO OTHER ACTIVITIES OF THE COLLEGE

- The construction of a Sports Complex with the financial assistance from UGC is already completed and is opened for use.
- (2) Construction of an Academic cum Digital Class Room with the financial assistance from Govt. of Assam is completed and now in use.
- (3) Post graduate Course in Assamese is introduced w.e.f 2015-16 session under Gauhati University,
- (4) The bi- monthly English News Paper named "The North East Herald" is being published regularly from our college.
- (5) Nine numbers of MRPs have already been submitted by our faculty members. (Till Date)
- (6) The construction of the 2nd Floor of the women's hostel is already completed and is opened for the borders.
- (7) The construction of a separate Museum Room in the college will be started soon.



The integrated skill Development Programe organised by National Development Corporation under Gauhati University on the following courses have been going on in the college premises since the year 2019.

Interested students may contact the college office for further information.

(a) Health Care, (b) Beautician Course.

Process is going on to start Tourism and Hospitality soon.



For online Admission please visit our college website: www.dkgirlscollege.in

- On behalf of D.K. Girls' College, Mirza, Published by the Admission Committee.
- * Price Rs. 220/- (Two Hundred Twenty only), including the application form and class routine.
- * Printed at : Charu Prakashan, Uparhali, Bijoynagar 781122

